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**ISSUE 32**  
**FEB 2011**

***Haute Toddies Burlesque pg.6***

***Pueblo Gets Tattooed pg. 9***

***Barfly Has A Good Alibi pg. 25***



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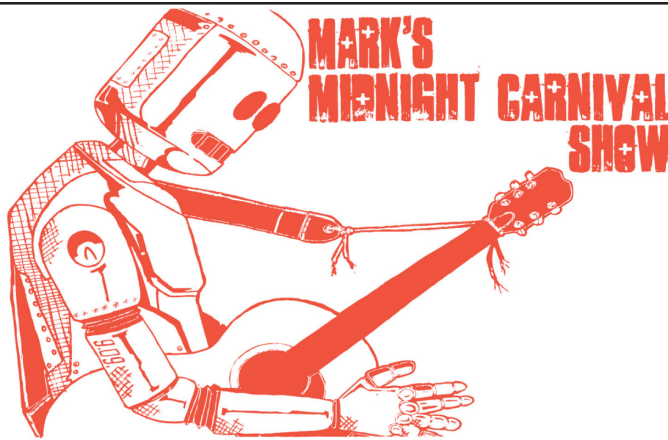
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# PULP

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on the cover (clockwise from the top left):  
La La JeRae, StrOkEr Ace, Fancy Heart,  
Betty Hoops, Dirty Shirley, Franki Sparks,  
Katie Kat, Lana De Lure, Keshalyi La Rue

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### No good deed goes unpunished.

As someone who worked on the construction of the World Trade Center in New York, I was appalled when the federal government announced that the air was safe to breathe after the towers fell. OSHA stated that the cleanup workers are receiving minimal exposure to airborne toxins. They said they would require certain protective clothing but not respirators. I knew this was not true.

During the construction of the towers, I saw the steel columns and beams being sprayed with asbestos for fire protection. Along with the asbestos, there were dioxins, lead, mercury, cadmium and other known carcinogenic material in the air after they collapsed. I said to myself that it was going to be a major health concern in the future. Unfortunately, I was correct.

[...] A bill was introduced in Congress to provide 6.2 billion dollars for the 9/11 workers. In December, Republicans in the Senate said that they would not vote for it or any other bill until the Bush tax cuts were extended. I found this tactic despicable [...] The Republicans insisted on extending the tax cuts for those over \$250,000 (2% of

Americans), which will add 700 billion dollars to the deficit over ten years. The Democrats then had to reduce the 9/11 responders bill to 4.2 billion dollars in order to get Republicans to vote for it.

[...] These are the tax cuts that Republicans claim will create jobs. Funny, they have been in affect since 2001 and we are in one of the worst economic recessions in decades.

I knew a firefighter that died that day. I wonder if his family would agree with the Republicans holding this bill hostage so that they could get tax relief for those 2% of Americans that make over \$250,000. I think not.

“No man’s life, liberty, or property are safe while Congress is in session”  
—Mark Twain

Rich Van Manen  
Pueblo, CO

### Two of many accolades for both interviewer and subject...

I sure enjoyed reading [Cynthia Ramu’s] interview with Terry Galusha [January 2011]. I agree [...] that we need

to find ourselves through creativity and self-expression. I believe that writing is a form of creativity and self-expression and [Ramu] did a great job proving this theory.

Marilyn Lucero  
via PuebloPULP.com

Oh, I do wish I could be in Pueblo on Friday for Terry’s opening. I miss having his art available to just sit and stare at for as long as I would like (I live in Miami Beach now). What is not captured in the interview is Terry’s great exuberance (another something I miss!). His joy for life is infectious and really comes across in all of his work. He is such a great talent. Anyone fortunate to be in Pueblo should be at the show - no excuses.

Victoria Heuer  
via PuebloPULP.com

## WHERE AM I?

BY STEVE SEIDNER

[find the answer on www.PuebloPULP.com]



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# NewSpin

## Deconstructing Pueblo's inferiority complex

BY CHRISTIAN PIATT

**I**f I had but one wish for our community in the new year, it would be to eliminate the qualifier, "for Pueblo," from our collective vocabulary.

I went downtown a few weeks ago to hear my friend, Barclay Moffitt, play with a screaming jazz ensemble. His tenor sax took the group to new melodic heights. Though still a college student, Barclay has worked on several studio recording sessions with pros, and currently is on a full scholarship

at Berklee College of Music in Boston. Back for his winter break, he sat in with a handful of other musical savants and cranked out some of the finest bossa nova, bebop and ballad standards anyone could hear most anywhere, especially on a Tuesday night.

"These guys are really good for Pueblo," a person nearby said in a tone that clearly was not meant to be secretive. "Where are they from?" When told all of these folks were home-grown talent, they blinked in disbelief,

as if such cultural sophistication defied the laws of Pueblo physics.

These guys were good, not just for Pueblo. So, why say such a thing? And why the surprise? After all, in a county of some 130,000 people, can't we figure that there will be at least a smattering of folks who are pretty amazing at anything we can think of? Or do people believe that Pueblo is an exception to the rule when it comes to quality?

I asked some of our local public leaders their thoughts about this, since I'm sure they bump up against this kind of mentality even more than I do. Angela Giron, our recently-elected state senator, offered an interesting anecdote related to this very subject.

"I have a friend, Theresa – she managed my campaign – who is a community organizer in Pueblo with the Colorado Progressive Coalition," says Giron. "Following the election, she was diagnosed for the second time in five years with breast cancer. She is committed to receiving treatment in Pueblo but has received lots of 'advice' to leave town to get a second opinion.

"People seem to be genuinely shocked that she is opting to be treated in her home community. We have had several discussions about this.

"I believe the inferiority complex stems from our identity as a blue-collar steel town. That class bias, coupled with a geographic identity and culture that seems to find greater affinity with Northern New Mexico than the Northern part of Colorado, has historically left Pueblo, and much of Southern Colorado, on the outs.

"When you come from a community that is working class and 50 percent Latino, it is no surprise, given the history of this country and region, that we have issues with internalized inferiority."

County Commissioner Jeff Chostner has a different perspective.

"I don't think Pueblo has an inferiority complex," he says, "but I do think our history has made us look more inward than outward. I believe that is one of our challenges, particularly with regard to economic development, and in other areas as well.

"We are trying to do more outreach with the rest of the Front Range in integrating our economies and cultures. As more businesses locate in Pueblo and more folks come to Pueblo County, I think you will see us take a more prominent role in Colorado and there will be less introspection."

**Maybe it starts with  
what we're telling our kids,  
how we help them  
understand their own worth  
and, by extension,  
the value of the community  
in which they're raised.**

So is it a matter of internalized inferiority? Or are we buying the baloney that's peddled about us up North? Maybe, as Chostner suggests, it's more a matter of cultural isolation than it is an issue of a "less-than" mentality.

Though I'd like to lean in the commissioner's direction, my gut tells me Senator Giron is more on the mark. And based on my discussions with lifelong locals, it doesn't seem like a state of mind that's only come along since the steel bust some decades ago. Maybe it starts with what we're telling our kids, how we help them understand their own worth and, by extension, the value of the community in which they're raised.

I expect that, as institutions like CSU-Pueblo and international businesses like Vestas broaden the scope of who is drawn to live here, the negative, self-doubt ethos will be diluted. That, or it will simply become more concentrated among "lifers" who see themselves as somehow inferior to new imports, simply because of where they come from.

I hope, for the sake of our city and its residents, that we come around to the mindset that it's the imports who are lucky to have found us, rather than the other way around. ☺

*NewSpin@PuebloPULP.com*



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A funny thing is happening in the world of planning and public health: people are talking to one another. The timing is crucial and predicated on an epidemic that is threatening to debilitate America from within; obesity. Currently more than 20 percent of children are overweight, and planners do not want to work on parks that people will be too heavy to use ten years from now.


Luckily, we are all coming to realize that the health of our neighborhoods, cities, and nation is determined by much more than flu shots and penicillin. It also includes sidewalks, streets, parks and urban design. It is not owned by any one profession, nor by professionals alone. Creating healthy cities means *people* creating healthy neighborhoods, blocks, streets, and homes.

Good urban design is not only an aesthetic issue, but also a health issue. Having compact, walkable, bikeable, neighborhoods with access to healthy, affordable foods and services resonates outward in innumerable positive ways. It's not a new idea. Romans and Greeks treated city building as an art to preserve

the public health. The City Beautiful Movement of the 1890s-1920s revived grand landscaped open spaces.

The automobile allowed us the temporary flexibility to forget our healthy planning roots, and now we are

**. . . and now we are trying to un-plan the mistakes of the last fifty years.**

trying to un-plan the mistakes of the last fifty years. In Pueblo, community gardeners are working with planners, transportation staff, the health department, neighborhood groups, churches, and state organizations to forge a better, healthier city. These broad partnerships are the only way to combat a massive problem and design in ways that engage people and the space in between. 

*Wade Broadhead grew up just outside Chicago and has lived in Colorado for the past 18 years. Wade staffs the City's Preservation Commission and serves as the bike and pedestrian coordinator.*

# HEALTHY Urban Design

BY WADE BROADHEAD



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## Get Involved

- To follow statewide efforts, look at LiveWell Colorado's ambitious Blueprint Built Environment project finished in Fall of 2010. [livewellcolorado.org](http://livewellcolorado.org). Search "policy blueprint."

- To get involved locally look at joining Pueblo's Active Community Environments (PACE) organization which is dedicated to bikeability, walkability, and healthy urban design. PACE meets the second Wednesday of each month at 1:30 in the Pueblo City County Health Department.

- Finally, keep an eye out for openings on the City's or County's Planning and Zoning Commission or Zoning Board of Appeals, where many of the concrete decisions are made that help make Pueblo a more walkable, bikeable, beautiful and healthier place to live. See [pueblo.us](http://pueblo.us) for information on zoning meetings.

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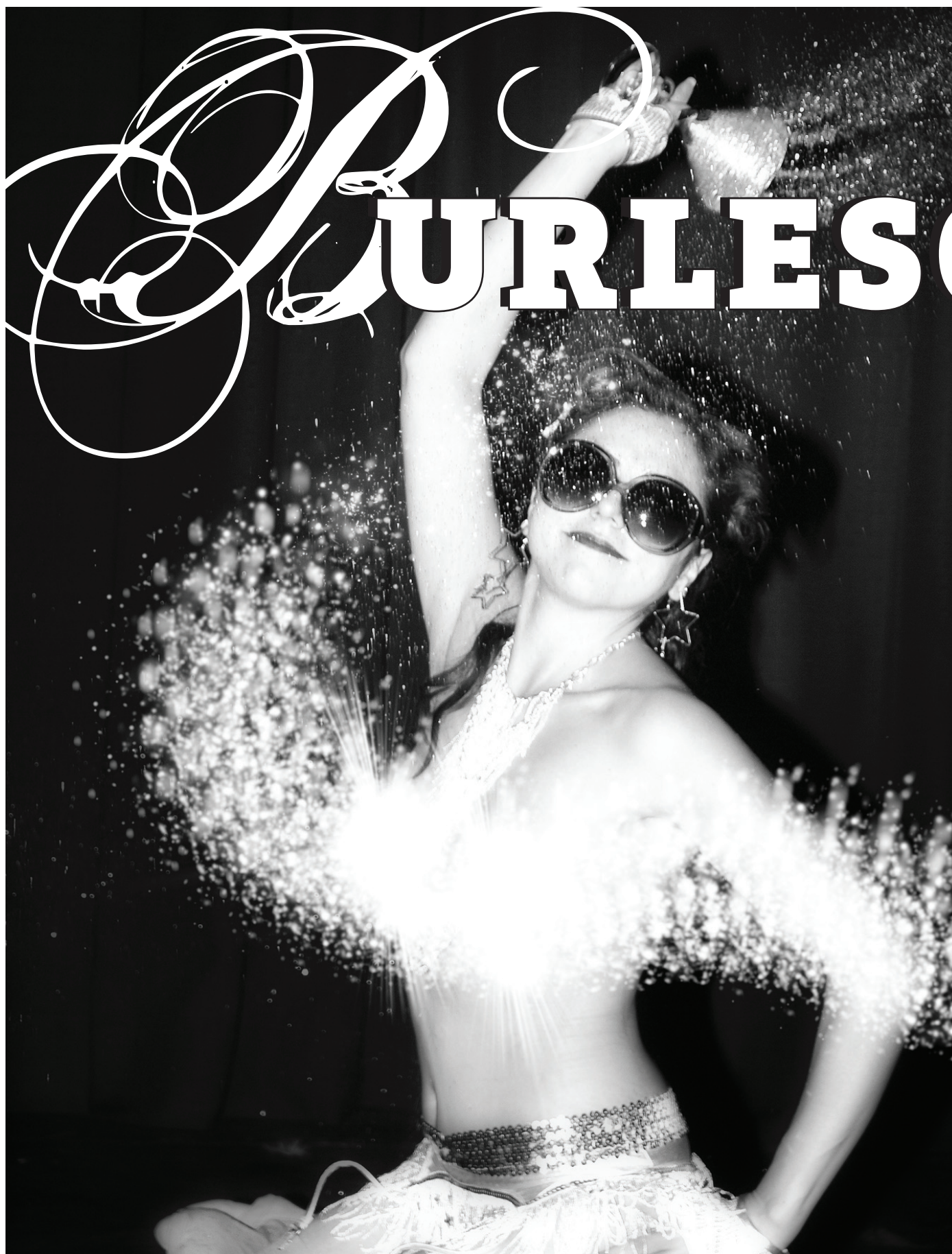


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StrOker Ace - Spreading the glitz while putting on the ritz! [image by Adam Gazzola]

**“We all have body issues – who cares?  
We’re all real women.”  
{says StrOker Ace}**

BY  
**JOHANNA  
WOELFEL**

**O**ld-time American gangsters could have had the run of a small steel city like Pueblo—showing off their sharp fedoras, flashing their sleek guns – they could have threatened and cajoled our citizens and raised our heartbeats until we wanted to *do something*. The dizzying threat of menace, the wrenching code of honor; every early Godfather-style image tempts us with the darker side of our routine lives. And we still love the tease.

Burlesque brings the tease; more directly, it brings the *striptease*. We can live without the veiled violence of old school gangsters, but it’s tantalizing to live with the secret promise of pleasures good people don’t abide.

According to Midnight Martini, of the famous Mile High Flying Tease, burlesque is not simply “the vintage performance of striptease.” It is an art informed by “theatrics, character, costumes, props, and the creativity to push boundaries, make you think, make political or social statements, and challenge what’s acceptable.” That boundary-pushing production of enthralling tease was on tap at the Runyon Theater recently, where Ms. Martini joined Fannie Spankings in an event showcasing Pueblo’s latest success in cultural expansion: The Haute Toddlies.

Led by Head Mistress StrOker Ace, Pueblo’s Haute Toddlies embrace not only the glamorous, classical history of burlesque, but also support the scene pioneers, mainstays and newcomers to broaden the art form’s appeal and maintain the supportive community of the artists and their fans. Ms. Martini is not surprised by the early success of the Toddlies. After her experience here, she found Pueblo to be “full of young, happening, beautiful, and open-minded people who really welcomed us with open arms and hearts.”

Just shy of a dozen of Pueblo’s foxiest ladies including Betty Hoops, Fancy





La La JeRae - Keeps her hat on... That's nearly all she keeps on! [image by Adam Gazzola]

Heart, Tehra Ms. Ooh, LaLa JeRae, Dirty Shirley, Franki Sparks, Cassie Nova, Keshayli La Rue, and Ophelia Cox (oh my!), The Haute Toddlies are new to the Colorado Burlesque scene, but as with so many other public artistic endeavors in our town, we are luckier for it. These gals have paid their dues in our dimly lit bars and have now proven their mettle at the (sold-out) theater level.

It is one thing to lure the curious and the uninitiated into small shows and win them over with your enthusiasm. It's a greater vote of confidence to earn the respect of the big names across the state who carry the scene. Ms. Spankings – who knows a thing or two about using “the tease, wink, and smile” – was thrilled to join up with our local crew who she says use “class and sass as their inspirations to preserve the glamour and the tradition of vaudeville and burlesque with their own personal touches.”

The Toddlies are a young troupe, founded just over a year ago after StrOker Ace lost her heart to burlesque. “I was hooked,” she says of her first experiences watching classic videos and reading every book on the subject, including Denver’s

own Michelle Baldwin’s *Burlesque and the New Bump-n-Grind*.

“I said to my girlfriends, why don’t we just do it ourselves?” Ms. Ace and her co-Toddlies soon discovered that after the initial excitement (and hard work) of choosing songs, creating routines, designing costumes – and the terror of first stepping onstage, a new confidence and sense of pride remained. Of the profound sense of empowerment, she says, “We all have body issues – who cares? We’re all real women.”

Colorado Burlesque itself is relatively young. It was only a decade or so ago that Miss Vivienne VaVoom (Ms. Baldwin’s sultry alter ego) plucked a handful of lovely ladies from the Denver dive club scene and primped and preened them until they became the troupe *Burlesque As It Was*.

Honey Touché, one of the premiere *Burlesque As It Was* artists who has gone on to a globe-trotting career dancing, teaching and promoting burlesque, contends, “modern burlesque performances are encompassing other forms of dance and styles, like aerial and even boylesque, where as when I first



Fancy Heart, StrOker Ace & Betty Hoops. Founding members of the Haute Toddlies. [image by Adam Gazzola]

started there was more of an emphasis on recreating something that had already been done. Now people are definitely creating their own thing.”

That “thing” is not simply the act of titillating gentlemen with a sexy striptease. In a typical burlesque audience, women outnumber men. Ms. Martini loves the support Burlesquers get from their female fans. She reflects, “Back in the day burlesque was directed a little more towards the male audiences, but now the ladies have definitely taken the scene back onstage and in the crowd. We’re out there to inspire other women more than to arouse men, and our crowds reflect that for sure!”

Women *rule* modern burlesque; they lead their own troupes, design their own productions and costumes, plan their own routines, organize their own events, teach new recruits, And, most importantly, support their own scene and all the ladies in it. Ms. Spankings gushes, “Burlesque is for every woman,

to celebrate our individuality, and our sensuality. As a creative outlet, it is wonderful and liberating!”

Since the days when Denver’s first troupe, *Burlesque As It Was*, held one or two shows a year in theaters, burlesque has boomed across the mountains and the front range with troupes claiming Salida, Colorado Springs, Fort Collins, and now - to our beguiling fortune - Pueblo.

Mae West once suggested that, “Those who are easily shocked should be shocked more often.” Open your arms, Pueblo, and let those shocking Haute Toddlies in. **P**

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martini-entertainment.com  
fanniespankings.com  
peaksandpasties.com (Colorado Springs)  
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Smitty gets all tied up by Midnite Martini (Denver) to the theme of “You Belong To Me.” [image by Adam Gazzola]



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## Have we re-discovered the art of dressing up?

BY JOSH COOLEY

**M**aybe it's just me, but are models and celebrities putting *more* clothes on? Or are they actually *putting* clothes on?

As we know, Pueblo is Mother Nature's bi-polar stepchild and throws fits of cold during the spring, and sunshine and seventy-five degree weather during the holidays. During the winter, we don't just merely layer scarves and hats along with our bundles of warm attire; we tend to dress up a bit more!

We see more sweaters, cardigans and jackets during the day and at outings. Fresh-pressed button-up shirts in subdued burgundy, eggplant and ocean blue make appearances. But lately, every fashion magazine and celebrity I see doing their latest "pimp-my-current-project" photo shoot is dressing up more. We have said good-bye to peek-a-boo skin and hello to underwear and hosiery once again.

Have you noticed it?

Clothes?

Dressing up?

Geisha took the ritual to getting ready to a new level. The exposed artist wrapped herself elaborately and usually had a staff help her adorn herself in more make-up, body paint, hairpieces and perfectly coiffed buns. Enjoying the company of these adorned beauties in teahouses were men, squeaky-clean from a bath, with pomade-laden hair, a perfectly pressed jackets and matching handkerchiefs.


We have taken off so much in the last decade, that I see more and more people covering up. The use of scarves emerged a couple years back when Rachael Rae wrapped a kiffeyeh (Middle-Eastern scarf) around her neck for a promotional campaign and the ads were pulled due to the nature of the item being Middle Eastern and NOT the fact that she was covering skin.

With that prejudiced little stir, we saw young emos embrace covering their faces, necks and even heavily accessorizing their upper bodies with

**Eventually, the trend of hoochie clothes wore itself down to the current day: men are combing their hair again, women are longing for hair with volume and primped, elegant make-up.**

scarves and long sleeves, vests, turtle necks. Eventually, the trend of hoochie clothes wore itself down to the current day: men are combing their hair again, women are longing for hair with volume and primped, elegant make-up. We've said good bye to men flat ironing their faux-hawks for a more modern version of Cary Grant, thanks to shows like "Mad Men" and women wanting more buxom Bardot-like bumps.

Lately, the photo shoots I see show a woman in full-gear and a man who looks like he smells good – rather than like a sweaty version of his jocked-out self.

I'm becoming partial to this freshly re-discovered trend of having a beauty or grooming ritual again. Ladies and Gentlemen, I think we are becoming Ladies and Gentlemen once again. 

*HauteMess@puebloupulp.com*



**T**attoos may still have a stigma in some circles, but you wouldn't know that by counting all of the tattoo shops in Pueblo. With equal parts small-business sense and fine artistry, both Cipherus Lee (Lion Godz Tattoo Studio) and Joaquin Molina (Rebels Till Death) are attempting to bring something new to tattoo customers in Pueblo.

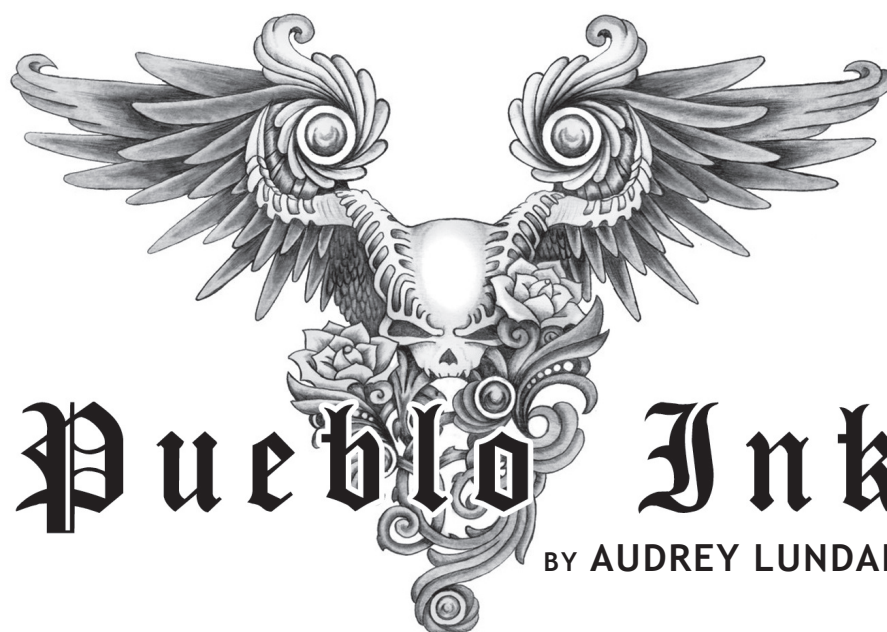
Molina, a Pueblo native, got his start from a love for punk rock and skateboarding culture early in high school, which he says eventually led to an interest in graffiti culture and then art. "After I was in a really bad punk rock band, and then realized I wasn't going to be a professional skateboarder, I was left with tattooing," says Molina.

Molina learned his craft doing an apprenticeship with his now-business partner, Puebloan David Roque. Both Molina and Roque worked at Twisted Soul, a tattoo studio in Denver which Molina credits with giving them the point of view and inspiration for the studio they have now. They came back to Pueblo to open Rebels Till Death (which celebrated its second anniversary last month), bringing to life their vision of a sophisticated tattoo studio with integrity and dedication to the artistry.

"We really wanted to bring a more illuminated approach to Pueblo," Molina says.

Lee, originally from Clarksville, Tennessee, says that his interest in tattooing came naturally from a lifelong love of art. At first, Lee followed his goal of becoming a comic book artist. But, after a bad stint with a small comic book company, he did an apprenticeship with Area 51, a tattoo studio in Colorado Springs.

Lee brought his work to Pueblo when he began working for New Element, a tattoo studio that he ultimately managed. He eventually opened his own studio on Fifth Avenue.



after a brief stint in another space with a piercing artist who, he says, "wasn't feeling my point of view."

Lee claims to be the only Pueblo tattoo artist who is the sole artist in his studio. He believes this gives people a more personal experience.

Molina admits to being more of a traditionalist in the tattoo industry, yet he is still willing to give clients original and creative work. Rebels Till Death, according to Molina, works hard to balance time-honored tattoo values while still maintaining an edge on the industry.

When comparing Rebels Till Death with other tattoo shops in Pueblo, Molina states, "What makes us different is that this isn't just our livelihood; it's how we live. We have a real passion and love for the art."

Molina describes his personal style as very illustrative, using as many lines as possible to depict something, as opposed to others who, he says, use a lot of soft colors. He also enjoys honing his artistry at studios outside of Pueblo. He recently did a guest spot at Six Crows in Colorado Springs and says he has worked all around the Midwest, as well as in London.

On the other side, Lee, who says 85 percent of his business

is doing cover ups and fixing existing tattoos, has an almost exclusively progressive view of the tattoo industry. He believes in embracing all styles of tattooing. "I don't have a style; I can do all styles – fantasy, portrait, black, tribal – as long as I have enough space. To be able to do anything really pushes you as an artist and makes you that much better."

And, he notes the courage it takes to be the only tattoo artist in a studio, "I think a lot of other artists wouldn't do that because they don't believe in themselves enough. I really believe in myself and my work."

Lee cites a passion for the art of tattooing for setting his studio apart in Pueblo. He says he's always been an artist and won't forget why he got into the business of tattooing.

Lee describes the tattoo culture in Pueblo as slowly changing because of shows like *LA Ink*. He says that people here are beginning to realize that they can get work that is original and creative,

and he wants to capitalize on that trend.

He also says that while the market is saturated in Pueblo, there are only a handful of good artists who give tattoos, which is why he earns most of his business fixing and covering up other work. "I work in a blue-collar town and that's just the type of thing you have to deal with," Lee says of his customer base in Pueblo.

Lee says he is also working on a clothing line and a shoe line and isn't sure what his future in tattooing will hold. "Tattooing is a path that I'm taking now, so I want to work as hard as I can at it. I'll always be drawn to anything with an artistic nature though," he adds.

Molina says that he is lucky to have the clientele that he has in Pueblo because they're forward-thinking and willing to "dive into the culture." Molina says he tattoos heads, hands and faces on a regular basis and is lucky to have customers who give him so much creative license. "In this town, there's so much potential beyond the surface for art that hasn't been tapped yet," Molina says.

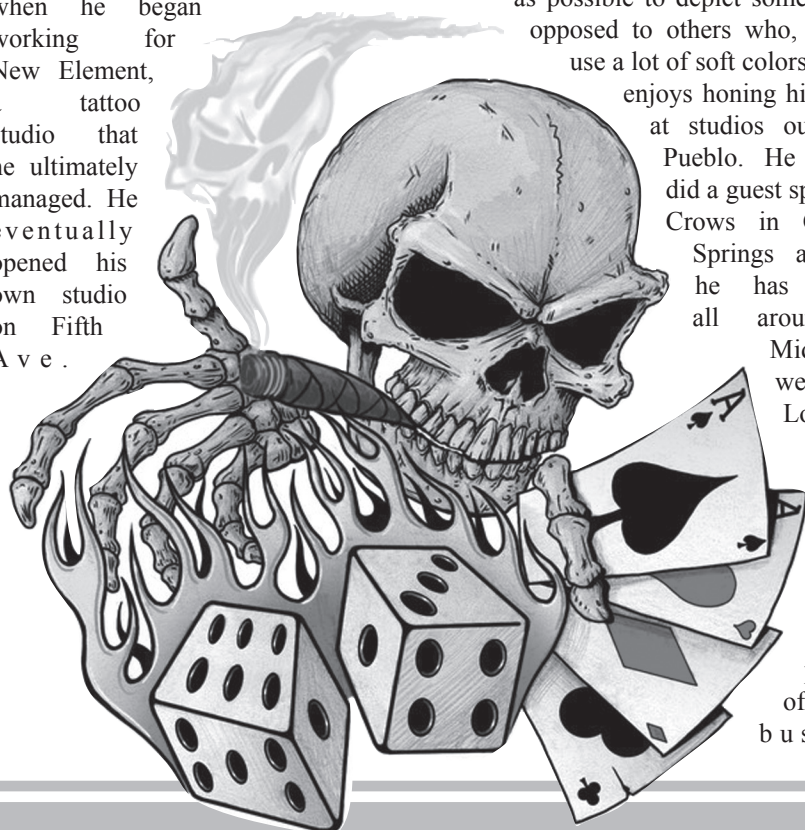
While Molina says he recognizes that a lot of people interested in tattoos



cite his Rebels Till Death as the best studio in Pueblo, he points out that picking the "best" tattoo studio is not a simple black and white issue.

"We just work hard to make sure it's the best that we can do from start to finish," he says. He also believes that what a lot of people misinterpret as being elitist is really just the studio's passion for the art.

And if Rebels Till Death and Lion Godz are any indication, a passion for tattoo art is well-established in our Steel City. **P**





# book review: **Hellhound on His Trail**

by Hampton Sides Publisher: Doubleday

REVIEWED BY NICOLE MAIO

**O**n April 8, 1968, a silent procession of mourners marched through the streets of Memphis, Tennessee to honor the life of the late Martin Luther King, Jr., one of the nation's most celebrated and admired icons. Just days before, this city was beset with chaos and anguish as a loud gunshot ripped through a spring evening and a single bullet pierced King in the neck, severing his spinal cord as he stood outside on a balcony at the Lorraine Motel. Bloody and fatally wounded, King instantly collapsed to the ground and just like that, without any warning, the civil rights movement was suddenly robbed of its most beloved and influential leader.

Police arrived on the scene as King's closest friends knelt down beside his dying body. Hampton Sides, author of *Hellhound on His Trail: the Stalking of Martin Luther King Jr. and the International Hunt for his Assassin*, describes the panicked aftermath:

*Then the cops yelled, 'Where'd the*

*shot come from? Where'd the shot come from?'...it seemed impossible to pinpoint the direction from which the trouble had originated. The angle of King's splayed and twisted body provided only a general clue. Yet in that moment when the policemen asked the question from below, a basic deduction took place, a group reflex informed by instant apprehensions. Without hesitation or pause for parley, the arms shot up...a line of index fingers pointed one way, accusing in a single gesture.*

The group's instincts were right on and helped to direct police toward a ramshackle Main Street flophouse, where an evasive drifter occupying room 5B had hurriedly packed away his rifle and fled the seedy building. The cagey occupant, later identified as James Earl Ray, immediately disappeared from the scene of his monstrous crime that sparked worldwide outrage and led the nation's top investigators on a colossal manhunt.

Incorporating an abundant array of sources including historical records, memoirs, interviews and various other documents, Sides meticulously recreates King's tragic assassination, profiling not only the life of the much-adored leader, but also that of his coldblooded killer.

Ill-fated from the beginning, James Earl Ray emerged from his dysfunctional childhood an aimless criminal, spending many years of his life behind bars. Following his escape from a Missouri prison in 1967, Ray became adept at living under the radar as he hopped from town to town, assuming numerous aliases along the way.

Ray's ability to fade into the background would prove to be an obstacle for the detectives trying to track him down. But with some of the country's best minds working on the case, Ray couldn't hide for long. Sides writes, "The search for the man in 5B was moving not only outward into the country but downward

into the close realm of slides and tiny threads teased from artifacts, downward into the swimming lenses of laboratory microscopes...the assailant had left faint trails that he was not aware of – traces of his physiology, hints of his movements, windows into the habits of his mind."

Thorough and intense, *Hellhound on His Trail* is fast-paced and engaging as Sides delves into the extensive, collaborative investigation, and details the exhaustive work of the detectives doggedly pursuing Ray's erratic trail until they were finally able to bring the notorious assassin to justice. **F**



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# Complicating Rhetoric

BY DAWN DIPRINCE

## Southern Colorado Rhetoric Symposium featuring Dr. AnaLouise Keating

**A**naLouise Keating is a *nepantlera*. “Nepantleras do not pick sides,” says Keating. “Instead, we witness to all sides and use our flexible ways of thinking to . . . re-conceive and perhaps transform the various worlds in which we live.”

Keating is the featured speaker at the 2011 Southern Colorado Rhetoric Symposium. Her nepantlera presence at the symposium is evidence that the much maligned word “rhetoric” should be more than a scapegoat for mass killings, congressional paralysis and the beatification of Sarah Palin. The Symposium, a full-day scholar showcase on February 26 at CSU-Pueblo, seeks to explore the transformation of civic discourse and the promise of language in the 21st century.

An international scholar, Keating is most often recognized for her connection to theorist Gloria Anzaldúa. The two worked together as writers and friends for nearly 15 years before Anzaldúa’s death in 2004. Anzaldúa’s work is known for challenging academia with seemingly contradictory thinking, hyper-personal narratives written in both English and Spanish, metaphors of crossing borders, and the ideal of mestiza rhetoric. Despite her early death, Keating believes there is still much to learn from Anzaldúa, “The academy is only now beginning to catch up to her. She has a lot of unpublished work which could further challenge academics, especially scholars in women’s and gender studies, literary studies, post-colonial theory, and other interdisciplinary fields.”

Keating will launch the Symposium with a discussion centered on Anzaldúa, entitled “Poet-Shaman Aesthetics: Anzaldúan Insights into Imagination, Trans-

formation, and the Writing Process.” Her talk will include “tentative strategies that we can apply to our own writing, thinking, and social-change practices.”

Along similar lines, Keating has also recently published a book called *Teaching Transformation: Transcultural Classroom Dialogues*, which is – in the Anzaldúan tradition – a book that is simultaneously personal teaching experience, academic theory, and spiritual and cultural activism. Through her own


**“Because  
hyper-individualism  
sees each individual as en-  
tirely responsible for  
his or her fate,  
it makes social-justice work  
very difficult and leads to  
heartless, judgmental  
attitudes.”**

classroom stories, Keating provocatively challenges notions like rugged individualism and whiteness studies.

She writes about hyper-individualism that “overvalues independence and entirely de-values community.” And, especially relevant to current political conversations on health care and tax cuts, Keating explains, “Because hyper-individualism sees each individual as entirely responsible for his or her fate, it makes social-justice work very difficult and leads to heartless, judgmental attitudes. After all: if each individual is fully



responsible for his or her own life, there’s no need for collective action, public assistance, or any type of change.” She advocates instead for interconnectedness – a seemingly simple concept that defies our pull-yourself-up-by-your-bootstraps culture.

Keating also takes on the interdisciplinary field of whiteness studies. This somewhat controversial study explores the pervasive normalizing structure of power and race. Keating warns against scholars who use “whiteness” to deepen racial differences and reinforce divisions. She also cautions against simply connecting the concept of “whiteness” to people of European descent. Instead, she argues, “I use the term whiteness to indicate a framework for specific ways of thinking and acting . . . an invisible norm structuring and supporting U.S. culture . . . everyone in the United States is, in various ways, inscribed into this white / supremacist framework.” 

### Out & About

2011 Southern Colorado Rhetoric Symposium “Agency in the 21st Century: Evolution, Collaboration & Activism in the Digital Age”

Life Sciences Building,  
Colorado State University-Pueblo

Saturday, February 26, 2011  
Registration @ 8 to 9am  
Keynote Address with Dr. AnaLouise Keating @ 9am

Early Registration: \$25/students; \$40/faculty and independent scholars

Registration includes  
continental breakfast and  
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For more information, visit:  
[sites.google.com/site/socorhetoric/](http://sites.google.com/site/socorhetoric/)

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### For Further Reading . . .

- *Borderlands/La Frontera: The New Mestiza*, by Gloria Anzaldúa
- *The Gloria Anzaldúa Reader*, by Gloria Anzaldúa and AnaLouise Keating
- *this bridge we call home: radical visions for transformation*, by Gloria Anzaldúa and AnaLouise Keating
- *Interviews/Entrevistas*, by Gloria E. Anzaldúa and AnaLouise Keating
- *EntreMundos/AmongWorlds: New Perspectives on Gloria Anzaldúa*, AnaLouise Keating







# insideOUT

## Labels

BY DANEYA ESGAR

Over the past few years, working with high school and college students, I have had the same conversation many times:

**Student:** I think I may be gay, but just because I like someone of the same sex, doesn't mean I'm gay does it? Or am I Bi? Maybe I just like this one person. I couldn't possibly be gay . . .

**Me:** STOP . . . Relax. Go with your feeling right now. Is it making you feel good or bad? Do not feel like you have to label what it is you are feeling when you are around that person. Figure out how that person makes you feel first; then we can start some soul searching. Quit trying to put a label on it!

Labels are made for clothing, not to use as an adjective. Labels were never made for human beings. We aren't born with one and we never grow one. So, why do we, as a society, think it's necessary

to use labels on ourselves, our friends, and our enemies? There is no rule that says we have to walk around with our identity splashed across our chest. Is it a way for us to feel connected to a certain community? Are we so scared to really discover what all we are made of, that the label is easier to live by than the truth? Confused? So am I.

How about these labels: nurses, social workers, teachers of Pueblo's youth, business owners, marketing directors, board members, executive officers, stylists, etc. These words are all respectable descriptions used for contributing members of society, but they are also all words I'm lucky enough to use to describe great friends of mine living right here in Pueblo, all of whom identify as gay.

Most of my friends, who happen to be gay, don't walk around waving a rainbow flag. They don't sit down every month to write a column about the LGBT community. Some of them don't even attend Gay Pride Day! (I know, and I still love them.) They live their lives every day, just as you do.

They don't feel like they have to wear the label.

Yet, it is irritating when I am talking about such friends to other people, and I'm asked, "Oh, isn't she a lesbian now?" Or, "Is he the token gay guy on the board?" I know that I speak for many openly gay and proud folks out there when I say: *Gay* is just one word used to describe me. It's just one small part of who I am. How about: Mentor, Advocate, Activist, Daughter, Community



[image by Charley McMullen]

THE OUTFRONT YOUTH group has moved! As part of a great partnership developed between the non-profit Lesbian, Gay, Bisexual and Transgender youth group in Pueblo, and the ultra hip, totally chic arts and musical space that is called the Red Raven, OutFront now has a new home.

Sophia and Kevin Healey have graciously opened their doors, arms and hearts to the youth group in hopes of providing a safe space full of creative energy for Pueblo's youth. OutFront will be meeting at Red Raven Studio, located at 1143 E. Evans, every Thursday night from 5:30pm to 7:00pm. Any lesbian, gay, bisexual, transgender, questioning, queer or straight ally between the ages of 13 and 20 is encouraged to attend. OutFront will offer group discussions, fun activities, service learning opportunities and a safe place to just be yourself.

OutFront is hoping to plan a Queer Prom this spring, and would welcome any planning ideas provided by the youth. If you'd like to help plan, please attend any of our weekly meetings. For more information, call 719-564-4004 or find us on Facebook, "OutFront Youth group, Pueblo."




Leader, Hard Worker, Lover, Aunt, Dork – and, yes, a Lesbian, too.

Labels aren't merely a way for the straight world to categorize the gay world. Trust me, I was shocked to be called a *butch* the other day by a gay man whom I adore. Apparently, my recently shorter hairstyle spurred a new label for me. (Sigh. . .)

Labels and stereotypes are rampant in the LGBT community. Some people embrace the label given to them, some introduce themselves as that label itself, and some people embrace the word *gay* and other slang terms to help further their career.

Queer. Homo. Dyke. Lesbo. Twink. Bear. Lipstick. Butch. Chapstick. Top. Bottom. Bi. This is just a small list of names or labels you hear being tossed around in the gay community alone. It's not enough to be gay anymore; now, you have to pick what kind of gay you are so you can be identified as such.

How about this? You be you, and I'll be me. I won't decide what label to slap on you, if you agree to let me pick the adjectives the world can use to describe me. It sounds so simple, but we humans

love the opportunity to label and categorize what we don't understand. While I certainly don't make the rules, I just hope to be a part of changing them! 

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CIVIL UNIONS ARE COMING! CIVIL UNIONS ARE COMING! Well, that's the optimist in me speaking, but the actual bill, which would give state-level recognition and critical legal protections to committed same sex couples, was introduced at the beginning of February for the 2011 Colorado Legislative Session. Hold on to your hats, as this could be a bumpy ride.

With the first divided legislature in a decade, the Civil Union Bill will be in the news a lot this session. As a member of the "Voices for Strong Families" coalition with the One Colorado Organization, Pueblo P.U.L.P. will keep you updated on the movement, discussion, and questions of this bill as it makes its way to Governor Hickenlooper's desk.



# SMELLS Like SPiRit

## The flaws of biblically-based sex education

BY CHRISTIAN PIATT

**I**t's no shock that teen pregnancy and other related issues are a big problem in this community. It's been that way for a long time. Various people have offered ideas about why this is and what to do about it, but little ever changes. Children keep having babies, generation after generation raises little ones in poverty, grandparents step in as parents to

grandkids and the nuclear family suffers because of it all.

Everyone seems to be on the same page about one thing: Our kids need *some kind* of education about anatomy, sex and sexuality. But as for when that should happen, how it should be accomplished and what should be included or kept out is incredibly divisive.

One of the biggest problems is the pressure to teach abstinence-only sex education. First off, that's not sex education. It's propaganda for a narrow social agenda that is in denial about reality. Generally, this approach goes hand-in-hand with conveying an aura of shame about one's body and sexual urges, and suggesting that if you act contrary to the

"just say no" ethos, you are a failure, and maybe a sinful one to boot.

I agree that it would be just swell if all of our young people waited for that one lifetime monogamous relationship to come along to have sex, but this ignores some basic truths about how our culture treats sex. While a health teacher or pastor is telling you not to do it, the rest of the culture obsesses about how awesome sex is. Somebody's not being honest here.

Oh, and did I mention that comprehensive scientific studies have shown, with little room for ambiguity, that abstinence-only sex education hasn't worked and continues not to work?

Many people claim the moral authority of the Bible for the basis of their argument for abstinence-only sex education. But let's consider this in a little bit of a broader context.

For one, although women of the biblical eras were not allowed to have sex outside of marriage, there were lots of cases in which men had extramarital relations. So is it just girls we're telling to say no? Do the boys get a free pass?

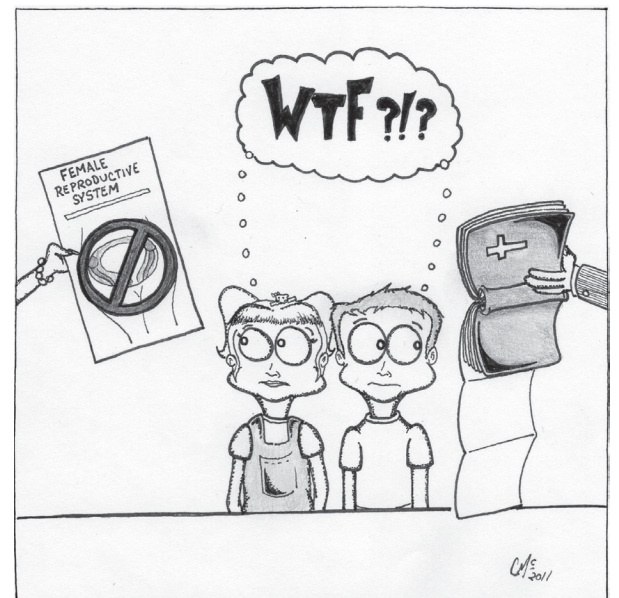
Also, the whole idea of no sex until marriage presumed a different way of life back when the Scriptures were written. Most young people were married off soon after they reached the age when they could reproduce. So the time between when most folks got the urge to procreate and when they had a chance to within the bond of marriage was not that long.

Nowadays, kids not only are entering puberty at increasingly younger ages, but we're also waiting longer and longer to get married, if at all. So, whereas a young girl might have been matched up with a suitor within a year or so of being fertile in days of yore, now we often wait 10, 20 or more years to settle down.

So maybe the solution, if we're so hung up on literal adherence to biblical rule, is to marry all of our kids off at age 13.

Yeah, I didn't think so.

It seems to me that if leaders in faith communities focused much more on the "Greatest Commandment," not just rhetorically, but also in modeling how to conduct our lives as individuals and as community, we'd be much better off. For those who are unfamiliar, Jesus is asked (in an effort to frame him for blasphemy, mind you) which of the Judaic



[image by Charley McMullen]

laws is the most important. His response: love God with all you have and all you are, and love your neighbor as you love yourself.

What Jesus lays out in this relatively simple statement is a blueprint for an entire way of living. If we remain focused on love for ourselves and for others, as fellow creatures of God, this daily practice of doing so will inform all of our moral decisions. We don't have to worry so much about checking off an exhaustive list of rules if we simply treat everyone else as if they were a precious gift from God.

Unfortunately, this is not something we can simply drop on kids in a few hours when they hit seventh grade and hope it changes their worldview. They must be taught what it means to love their own bodies, and to love others' bodies, hearts, minds and spirits, from the time they can speak – let alone have sex. We have to get over the shame and self-loathing for our bodies that many mistakenly seem to think equals piety.

The arguments about how to conduct sex education point to a deeper neurosis we have as a society about our lack of control over our children. Nothing – no matter what the message – can *make* kids not have sex. Ultimately it's their bodies and their choices. Focusing on love, and on the responsibility that loving self and others carries with it, puts us at least in a healthier frame of mind for those heavy and important discussions.

Finally, if the Bible teaches us anything, it's that people err. From Genesis on, we're told one thing and then do another. But God's response inevitably is to lean in favor of grace over condemnation. We'd be well served to follow such an example. ☺

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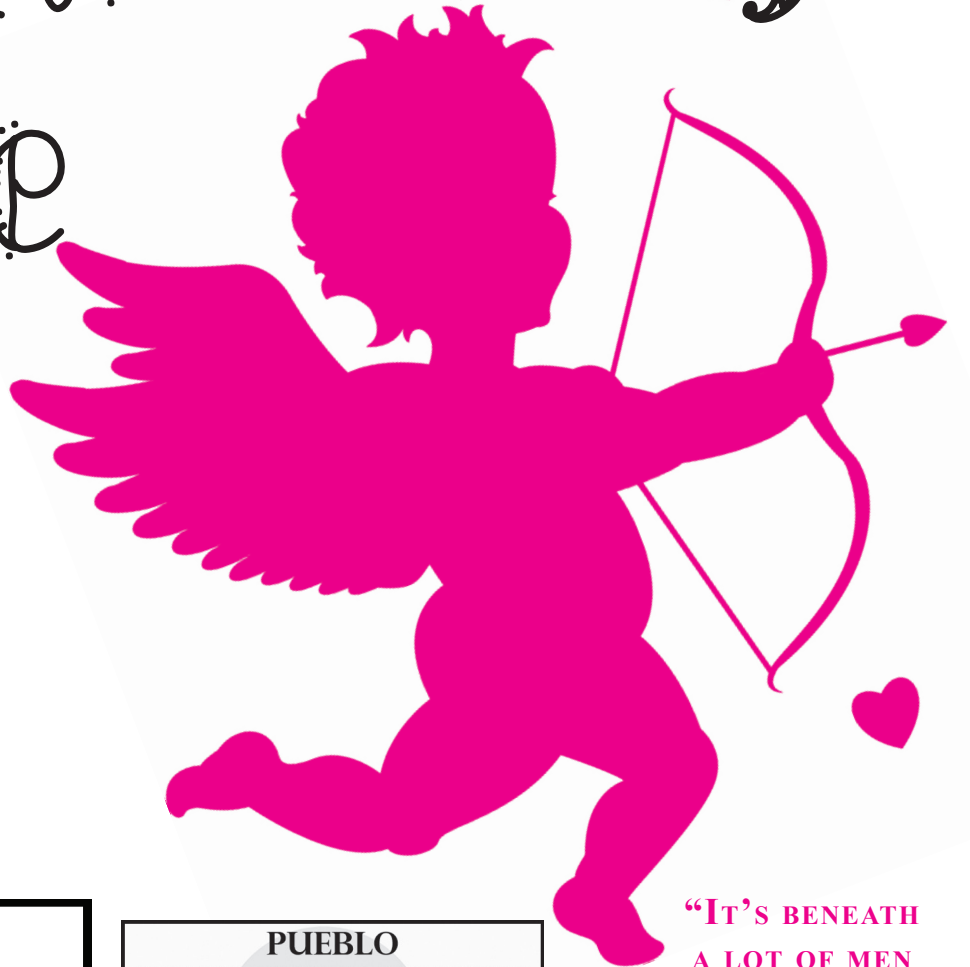
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**Ray Nagin**

*New Orleans Revival: Rainbow After the Storm*  
 Wednesday, February 9, 2011  
 7 p.m., Occhiato University Center Ballroom

**Cheryl Brown and John Stokes**

*Students on Strike*  
 Wednesday, February 16, 2011  
 7 p.m., Occhiato University Center Ballroom

**Meghan McCain**

*Redefining Republican: No Labels. No Boxes. No Stereotypes.*  
 Wednesday, March 2, 2011  
 7 p.m., Hoag Recital Hall



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# LISTINGS

COMPILED BY DAVID BROWDER

## art events

**First Friday Art Walk** Fri, Feb 4: 5-9pm in the Union Avenue Historical District and Downtown. Participating galleries include: 5th & Main Espresso Bar Gallery, B. Vant. Garde Gallery, Colorado Fiber Arts, Cup & Bowl, The Downtown Bar, John Deaux Art Gallery, Lane's House of Glass, Sangre de Cristo Arts Center, Steel City Art Works, Tea Tree Café, Turf Exchange Art Center and Wireworks Coffeehouse. Pueblo's First Friday Art Walk Guide is available in all galleries and participating businesses. PuebloPAG.org or visualartistspueblo.com.

**Figure Drawing Class** Sat, Feb 5: 3:30-6:30pm. With live model, 18 and over, \$10. Red Raven Art & Music Hall, 1143 E. Evans Ave., 719-778-5213.

**Seven X Seven Opening Reception** Fri, Feb 11: 5-7pm Seven contemporary abstract artists fill the Arts Center's seven galleries this winter/spring through May 14. Sangre de Cristo Arts & Conference Center, 210 N. Santa Fe Ave.

**Clay Sculpting Demonstration** Fri, Feb 11: 7:30pm. Potter Linda Cates from Cup & Bowl Gallery and Studio will demonstrate hand building with clay. Pueblo Art Guild and Gallery, 1500 N. Santa Fe Ave., in Mineral Palace Park. Free and open to the public.

**Arts Talk: Art & Ideas of Stephen T. Johnson** Mon, Feb 14: 9:30am. Free. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave.

**David Robbins Lecture.** Fri, Feb 18: 5pm. Internationally known artist and writer David Robbins is known for his practice of "alternatives to art." Free. CSU-Pueblo, Art & Music Building, room 105

## art museums + galleries

**Sangre de Cristo Arts & Conference Center** Tue-Sat: 11am-4pm. Places & Faces by Fran Dodd, through Feb 5; Winter Lights: A Season of Poems and Quilts by Anna Hines; through Feb 5; David McKean, through Feb 5. Art & Ideas by Stephen T. Johnson through May 14; Life Fusions by Johanna Goodman through Apr 30; Earthscapes Squared by Sara Howsam, Feb 5 through Apr 23; Introspective Retrospective by Ed Sajbel, Feb 12 through May 7; Out of Context by Tim Davis, Feb 12 through May 7; Stikeen by Gilham Arnold, Feb 12 through May 7; Dustin Boulet, Feb 12 through May 7. Admission: \$4 adults, \$3 children. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

**5th Street Art Gallery at 5th and Main Espresso Bar** Mon-Fri: 7:30am-5pm Sat: 8am-2pm. Current show: Federal Building Artists. 421 N. Main St., 719-542-1209

**Blackdog Gallery at Sculpture Studio & Foundry Inc.** Mon-Fri: 10am-5pm; Sat by appointment. 141 E. Industrial Blvd., Pueblo West, 719-547-3004

**Clean Jeans and Coffee Beans** Daily 8am-8pm, 323 W. Northern Ave. 719-251-1088

**CSU-Pueblo Fine Art Gallery** Mon-Fri: 10am-4:30pm. Hoag Hall Lobby, Capps Capozzolo Academic Center for the Arts, 2200 Bonforte Blvd., 719-549-2404

**Cup and Bowl Studios** Thur-Sun: 10am-5pm. 116 Midway Ave., 719-369-9184, cupandbowl.org

**Daily Grind Café** Mon-Sat: 7am-11pm; Sun: 7am-9pm. Featuring works by Nancy Ellen Photography and various other artists. 209 S. Union Ave., 719-561-8567

**Dancing Bears Fine Art and Custom Framing** Mon-Sat: 10am-6pm; in the loft at Life in Paradise. 286 S. Purcell Blvd., 719-547-3610

**Deerfoot Studios** Mon-Sat: 9am-6pm; Sun and evenings by appointment. 405 Midnight Ave., 719-561-1575, deerfootstudios.net

**The Downtown Bar** Wed: 6pm: Th-Sat: 4pm. 103 Central Plaza, 719-544-1499, thedowntownbar.com

**High Vista Fine Art Gallery** Tue-Sat: 10am-4pm. El Pueblo History Museum, 301 N. Union Ave.

**Infozone News Museum** Mon-Thur: 9am-9pm, Fri-Sat: 9am-6pm, Sun: 1-5pm. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozonenewsmuseum.com.

**John Deaux Gallery** Tue-Sat: 11am-5pm. 221 S. Union Ave., 719-545-8407, johndeauxartgallery.com

**Lane's House of Glass** Mon-Fri: 9am-5pm; Sat: 9am-1pm. 111 Colorado Ave., 719-542-2210

**LastLeaf Printing and Design** Mon-Sat: 10am-7pm. 213 S. Union Ave., 719-582-0357

**Latka Studios and Gallery** Daily: 10am-5pm. 229 Midway Ave., 719-543-0720, ceramicsite.com

**Life in Paradise** Mon-Sat: 10am-6pm. 286 S. Purcell Blvd., Current show: George Douthit, Valorie Hornsby, Maureen Keenan-Mason and Vickie Leigh Krudwig. 719-647-2184, lifeinparadise.com

**Tea Tree Café** Mon-Thur: 8am-4pm, Fri: 8am-10pm. 119 Broadway Ave., 719-545-0906

**Turf Exchange Visual Art Center** Tue-Fri: 10am-5:30pm; Sat, 10am-4pm. 221 S. Union Ave., 719-545-8933

**Park East Restaurant and Gallery** Mon-Thur: 5-9pm, Fri and Sat: 4-10pm. 720 Goodnight Ave. 719-371-6781

**Pueblo Art Guild and Gallery** Wed-Sun: Noon-4pm. 1500 N. Santa Fe Ave., Mineral Palace Park, 719-543-2455

**Pueblo West Library Art Gallery** Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm. Patrick Ratliff. 298 S. Joe Martinez Blvd., 719-562-5660, pueblolibrary.org

**Red Raven Art & Music Hall YOU!** 1143 E. Evans Ave., 719-778-5213.

**Rio Bistro Café** Tue-Fri: 11:30am-2pm & Tue-Sat: 5-8:30pm. 126 S. Union Ave., 719-253-0126

**Sculpture@222** Open daily. 222 W. Abriendo Ave., 719-542-1370, johnwilbar.com

**Solar Roast Coffee** Mon-Fri: 6:30am-5:30pm; Sat: 7:30am-3:30pm, sun 7:30am-2:30pm. 226 N. Main St, 719-544-2008, solarroast.com

**Steel City Art Works** Tue-Sat: 10am-6pm; Sun: Noon-5pm. Featuring works by Sherry Rogers, Jay Hollingsworth. 216 S. Union Ave., 719-542-6838, steelcityartworks.com

**Stenzel Fine Art** Mon, Wed and Thur: 10am-3pm. 421 N. Main St., Suite 212, 719-252-9559 or 719-542-3917

**Wireworks Coffeehouse** Mon-Sat: 7am-8pm; Sun: 8am-5pm. Featuring works by Gaspar Serrato, Chloe Patton and Mike Wilk. 103 S. Union Ave., Suite 110, 719-543-3000

## community events

**YWCA Chocolate Indulgence** Fri, Feb 4: 7-10pm at the Pueblo Convention Center. The area's largest chocolate tasting. Proceeds help fund programs at the YWCA including the Family Crisis Shelter and Teresa's Place. Tickets: \$15, available at YWCA office, 801 N. Santa Fe., 719-542-6904

**Stitch and Bitch** Mon, Feb 28: 7pm. Bring food or donation and learn to sew or stitch. All ages, all abilities. Red Raven Art & Music Hall, 1143 E. Evans Ave.,

**Out Front Youth Group** Thur: 5:30-7pm. Free. Red Raven Art & Music Hall, 1143 E. Evans Ave., 719-778-5213.

## outdoor recreation

**Pueblo Eagle Festival** Sat, Feb 5: 9am-4pm. Lake Pueblo State Park, eagleday.org or 719-561-5300

**Mid Winter Hike** Sat, Feb 5: 10am. Meet at MPEC, 9112 Mountain Park Road, Beulah. \$5, free for MPEC members. Register: 719-485-4444 or adminmpec@hikeandlearn.org

**Winter Nature Getaway** Sat, Feb 19: 10am through Sun, Feb 20: 2pm. Bluebird Labyrinth, guided hikes, snowshoeing, nature poetry, journaling, drum circle and stargazing at the Fire Circle. MPEC, 9112 Mountain Park Road, Beulah. Cost: \$160-\$180 per person double occupancy, \$185-\$240 single occupancy (limited availability), meals included. 719-485-4444 or adminmpec@hikeandlearn.org

**Winter Wildflower Hike** Sat, Feb 26: 11am. Meet at MPEC, 9112 Mountain Park Road, Beulah. \$5, free for MPEC members. Register: 719-485-4444 or adminmpec@hikeandlearn.org

## classes & lectures

**Soap Making Class** Sat, Feb 19: 1pm. A Wren's Nest Farm, 402 Neilson Ave. Cost: \$45, free for CSA members. 719-289-4056, awrensnest.com.

**Crochet Class For Beginners** Sun, Feb 27: 3pm. Learn to make your own scarf! Cost: \$5. Red Raven Art & Music Hall, 1143 E. Evans Ave., 719-778-5213.

**Wilderness First Aid Class** Sat & Sun, Mar 19-20: 8am-5pm. Cost: \$200 (overnight lodging is separate) Mountain Park Environmental Center, Beulah. Register by Feb 16: 719-485-4444, adminmpec@hikeandlearn.org



## spoken word

**Ray Nagin, New Orleans Revival: Rainbow After the Storm** Wed, Feb 9: 7pm. Mayor Ray Nagin shares the story of post-Katrina New Orleans and its recovery from disaster. Free. CSU-P Distinguished Speaker Series. CSU-Pueblo, OUC Ballroom, 719-549-2576

**SoCo Reading Series: Sylvia Torti** Thur, Feb 10: 7 pm. Sylvia Torti is a biologist and writer who's first novel, *The Scorpion's Tail*, is set in Mexico during the Zapatista Rebellion of 1994. CSU-Pueblo, OUC Cottonwood Room

**Cheryl Brown and John Stokes, Students on Strike** Wed, Feb 16: 7 pm. Cheryl is one of three daughters of the late Rev. Oliver L. Brown, who, along with 12 other parents led by the NAACP, filed suit against the local Board of Education. Free. CSU-P Distinguished Speaker Series. CSU-Pueblo, OUC Ballroom, 719-549-2576

**SoCo Reading Series: Iver Arnegard** Tues, Feb 22: 7 pm. Iver Arnegard is currently a Visiting Assistant Professor of English and has published fiction, nonfiction, and poetry. CSU-Pueblo, OUC Cottonwood Room

## stuff for kids

**Afterschool Book Break** Weds: 4:30pm. A fun-filled, read-aloud storytime and activity for kids in grades K-2 led by storyteller Felicia Sanchez-Garbiso. Youth Services at the Rawlings Library, 562-5603

**George Washington's Buttons** Sat, Feb 12: 12-2pm. Discover a bit of history about a brave boy and make a memorable keepsake button. Buell's Children's Museum.

**Nature for Toddlers and their folks** Fri, Feb 18: 10am. This outdoor-based program is designed to give pre-school-age children an opportunity to spend some time enjoying and learning about nature. Be sure all participants are prepared to be outside. Bring a water bottle and snack too! MPEC, 9112 Mountain Park Road, Beulah. Suggested donation: \$8, \$5 MPEC members. Register: 719-485-4444 or adminmpec@hikeandlearn.org.

**Giggle, Giggle, Quack** Sat, Feb 19: 11am and 2pm. Based on the popular barnyard series of books by Doreen Cronin. Children's Playhouse Series. Tickets: \$6. Sangre de Cristo Arts Center Theater, 719-295-7222.

**Dr. Suess Party** Wed, Mar 2: 4:30pm. A family-friendly event with Dr. Suess stories, games, and cookies. Youth Services at the Rawlings Library, 562-5603

**Buell Children's Museum** Hours Tue-Sat: 10am-4pm. Current Exhibit: "A" is for Artful Alphabet through May 28th. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

**InfoZone News Museum Film Matinees** Sat and Sun: 2pm. Free. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozonenewsmuseum.com.

## film

**Camp Amache: The Story of an American Tragedy** Sat Feb 5: 2pm and 5pm. Pueblo Community College Hoag Theater in the Davis Academic Building. Tickets: \$10 adults, \$5 student with ID. 719-549-3301

**Me Facing Life: Cyntoia's Story** Mon, Feb 14: 6:30pm. Cyntoia Brown was an average teenager in an American town. But a series of bad decisions led the 16-year-old into a situation that ended with her killing a man who had picked her up for sex. She was sentenced to Life in a Tennessee prison. This film challenges our assumptions about violence and explores how factors such as biology and family history can doom some young people from the start. Admission: Free Infozone News Museum, Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205

**Troubled Water** Sat, Feb 19: 7pm. Jan, recently released from prison after serving time for the murder of a child, has always maintained his innocence and is ready to put the past behind him. A gifted organist, he takes a job at an Oslo church under his middle name, Thomas. He quickly earns the respect of the community, but his past finds him. In Norwegian with English subtitles. Admission: Free Infozone News Museum, Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205

**Tinseltown** 4140 North Freeway, 1-800-FANDANGO #1108, cinemark.com.

## museums

**Buell Children's Museum** Open Tue-Sat: 11am-4pm. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org.

**Colorado State University-Pueblo Observatory** Open 3rd Tue of the month: 30 minutes after sunset, 4028 W. 11th St. (above the Nature Center). Call to confirm: 719-549-2683.

**El Pueblo History Museum** Open Tue-Sat: 10am-4pm. Admission: \$5 adults, \$4 seniors, military and students, children under 6 years free; Saturday is Family Day: children under 12 free. 301 N. Union Ave., 719-583-0453, coloradohistory.org.

## Upcoming Performances

**'S WONDERFUL (\$25)**

Sunday, Feb. 13 at 5 pm

**GIGGLE, GIGGLE, QUACK (\$6)**

Sat., Feb. 19 at 11 am & 2 pm

**RIDERS IN THE SKY(\$6)**

Sat., March 5 at 11 am & 2 pm

**PETER & THE WOLF  
AND CINDERELLA (\$8/\$10)**

Fri., March 18 at 7:30 pm

Sat., March 19 at 2 pm

## ADMISSION

\$4 for adults / \$3 for children

**Arts Center Members  
receive FREE admission**

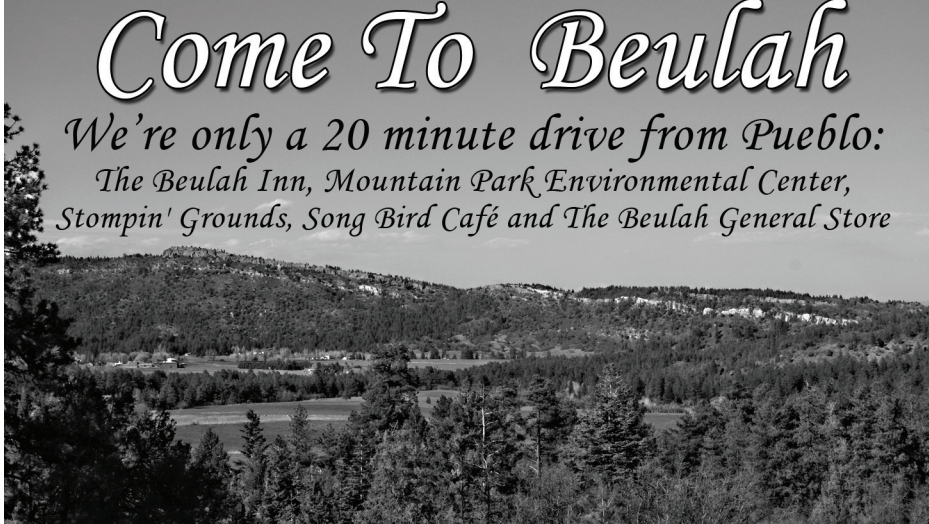


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**Featuring Champagne Mimosa Specials!!**  
**Friday, February 11th**  
**Saturday, February 12th**  
**Music By**  
**THE FAT CHANCE BLUES BAND**  
**9 pm to 1 am**  
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**and Great Folks Just Like You!!**  
**1335 E. Evans, 719-564-9070**



**Greenway and Nature Center of Pueblo Raptor Center** open Tue-Sun: 11am-4pm. 5200 Nature Center Road, 719-549-2414, gncp.org.

**InfoZone News Museum** at the Robert Hoag Rawlings Public Library Mon-Th: 9am-9pm; Fri-Sat: 9am-6pm; Sun: 1-5pm. 100 E. Abriendo Ave., 719-553-0205.

**Pueblo Railway Museum** Open Sat: 10am-4pm, or by appointment. 132 B St, 719-251-5024, pueblo railway.org.

**Pueblo Weisbrod Aircraft Museum** Open Mon-Sat: 10am-4pm; Sun: 1-4pm. Memorial Airport, 719-948-9219, pwam.org.

**Pueblo Zoo** Open daily: 9am-5pm. Admission: \$7.50 adults, \$6.50 seniors and youth 13-17, \$5 children 3-12, members free. Located in City Park, 719-561-1452, pueblozoo.org

**Rosemount Museum** Open Tue-Sat: 10am-4pm. Admission: \$6 adults, \$5 seniors, \$4 children 6-18. 419 W. 14th St, 719-545-5290, rosemount.org.

**Southeastern Colorado Heritage Center** Open Tue-Sat: 10am-4pm. Admission: \$4 adults, \$3 children 6-12, Children under 5 free. 201 West B St., 719-295-1517, theheritagecenter.us.

**Steelworks Museum of Industry and Culture** Open Mon-Sat: 10am-4pm. Admission: \$5 adults, \$3 children 4-12. 215 Canal St, 719-564-9086, steelworks.us.

## music WEEKLY

### TUESDAYS

**Lonewolf:** Felice's, 6-9pm

**Acoustic Open Mic:** Phil's Radiator 7:30-10:30pm

### WEDNESDAYS

**Carlos & Friends:** The Broadway Tavern, 8:30-11:30pm, no cover

**Open Jam:** Red Raven 7pm \$2 donation

### THURSDAYS

**Sarah Wood:** Park East, 7pm, no cover

**Kill the Keg Karaoke:** Big Daddy's Billiards, 9pm \$6

**Karaoke:** First & Main Tavern, 9pm

### FRIDAYS

**DJ Se7eN:** The Downtown Bar, 10pm, no cover

**DJs:** The 101 Club, 10pm, no cover

**Fat Chance Blues Band:** The Downbeat, 9pm

**Various DJs:** 3 Below

**Karaoke:** Big Daddy's Sunset Bowl, 9pm

### SATURDAYS

**Fat Chance Blues Band:** The Downbeat, 9pm

**The Big Cat Band:** Shorty's Bar and Grill, 9:30pm

**DJs:** The 101 Club, 10pm, no cover

**Theo DeCenzo:** Applebee's Northside, 9:30-11:30pm

**Karaoke:** Big Daddy's Sunset Bowl, 9pm

### SUNDAYS

**Jazz with Carlos and Boris:** The Riverside Bar and Grill, 7pm

## concerts

### Wednesday, February 2

**Kenan Bell, Gavin, Mane Rok & DeeJay Tense, BullHeadDed, and Myth of Logik:** The Senate Bar, 9:30pm \$5

### Saturday, February 5

**Grand Opening:** Phil's Radiator, noon-2am

**The Booze Bombs (Germany):** The Senate Bar, 9:30pm \$5

**Megan LeFurge:** The Downtown Bar, 10pm \$3

**Full Gamet:** Wink's Bar, 8pm

### Sunday, February 6

**The Booze Bombs (Germany):** Phil's Radiator, 5pm All Ages

### Tuesday, February 8

**Patrick Kratzer:** The Senate Bar, 9:30pm \$5

### Friday, February 11

**Badda-Bing Weekend:** The Finish Line Bar & Grill, 7pm, No Cover

**Patrick Kratzer:** Cock and Bull Tavern, 9pm, No Cover

**In Memory Of, One Time Legacy:** Red Raven Music Hall, 7pm, \$5

### Saturday, February 12

**Badda-Bing Weekend:** The Finish Line Bar & Grill, 7pm, No Cover

**Better Tomorrow with Maverick Lane:** The Senate Bar, 9:30pm \$5

**Punk Rock Prom featuring, The Insecurities, Bleached, The Bad Beat and Ideal Citizens:** Red Raven Music Hall, 6pm \$5

**Contra Dance with Nimble Fingers:** Washington Children's Center, 7pm \$7

**Pueblo Symphony Plays Gershwin:** Hoag Hall, 7:30-9:30pm

### Sunday, February 13

**Jazz Night with Charlie Milo Trio and Dirk Quinn Band (Philadelphia):** Red Raven Music Hall, 7pm \$5

### Monday, February 14

**The Dating Game, Sleeping In The Aviary (Minneapolis), The Haunted Windchimes, The Sasquatch:** Red Raven Music Hall, 7pm \$7

**Air Force Academy Band:** Sangre de Cristo Arts Center, 7:30-9:30pm, free

### Saturday, February 19

**Carrie Dell:** The Finish Line Bar & Grill @ The Old Greyhound Park, 8pm

**In The Whale:** The Downtown Bar, 10pm \$3

### Tuesday, February 22

**Transient & Elitist off Relapse Records, Clinging to the Trees of a Forest Fire, Sonic Vomit, Scrotus:** Phil's Radiator, 5pm \$5

**Rhythm Nun with Stretch Cozy:** Red Raven Music Hall, 7pm \$5

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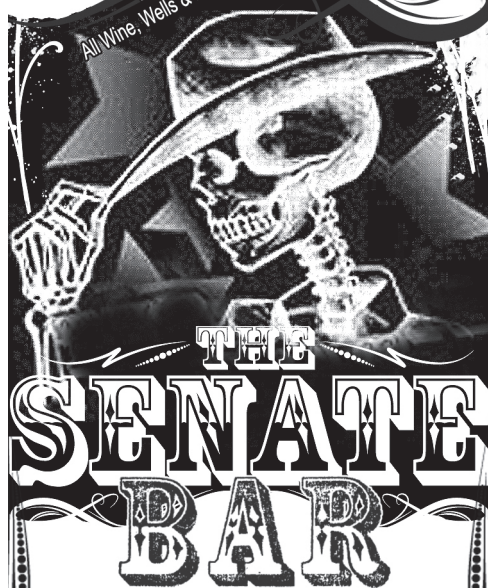
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**Wed. Feb 2**.....9:30PM  
*The Senate Presents*  
Kenan Bell / Gavin / Mane Rok  
& DeeJay Tense / BullHeadDed/  
TheMythOfLogik

**Sat. Feb 5**.....9:30PM  
*Luky 13 Presents*  
The Booze Bombs from Germany

**Tues. Feb 8**.....7:00PM  
*The Senate Presents*  
**PATRICK KRATZER**

**Daily**  
5pm-7pm  
**Happy Hour**  
**2 for 1**  
All Wine, Wells & Domestic Beers



**Sat. Feb 12**.....9:30PM  
*The Senate Presents*  
Better Tomorrow w  
Maverick Lane

**Fri. Feb 25**.....9:30PM  
*The Senate Presents*  
Ugly Duckling / Pigpen  
Pat Maine / BullHeadDed

**Sat. Feb 26**.....9:30PM  
*The Senate Presents*  
The Coogi Kid / Siege / Rich B  
Cnoteshee / Splyt of Cali Co  
Ya Boi Biz / The Greenlight  
Gang / Nicky T



219 S. Grand Ave  
Downtown Pueblo  
719-545-8501

**Friday, February 25**  
Ugly Duckling, Pigpen, Pat Maine,  
BullHeadDed: The Senate Bar, 9:30pm \$5

**Saturday, February 26**  
The Coogi Kid, Siege, Rich B Cnoteshee,  
Splyt of Cali Co Ya Boi Baz, The Green Light  
Gang, Nicky T: The Senate Bar, 9:30pm \$5  
Mark's Midnight Carnival Show with Ian  
Gott Quartet: The Downtown Bar, 10pm \$3

## music venues

**The 101 Club.** 101 N Union Ave., 719-542-2432

**3Below.** 224 S. Union Ave.

**Applebee's.** 3428 N. Elizabeth St., 719-542-2598

**Big Daddy's Billiards and Sports Bar.** 4111 Club Manor Dr.,

**Big Daddy's Sunset Bowl.** 1227 S. Prairie Ave., 719-561-8570

**Broadway Tavern and Grill.** 127 Broadway Ave., 719-542-9964

**Cock and Bull Tavern.** 325 S. Union Ave., 719-404-1800, cockandbulltavern.com

**The Downbeat.** 1335 E. Evans, 719-564-9070

**The Downtown Bar.** 103 Central Plaza, 719-544-1499, thedowntownbar.com

**Felice's Pizzeria.** 1725 W. Pueblo Blvd., 719-560-7203, felicespizza.com

**Finish Line Bar & Grill.** 3215 Lake Ave., 719-561-8926

**First and Main Tavern.** 117 N. Main St., 719-542-2483

**Hoag Hall at CSU-Pueblo.** 2200 Bonforte Blvd.

**Park East Restaurant.** 720 Goodnight Ave., 719-565-6655

**Phil's Radiator Service and Beer Garden.** 109 E. C St., 719-584-2671

**Red Raven Music Hall and Gallery.** 1143 E. Evans Ave., 719-778-5213

**Riverside Bar and Grill.** 4021 Jerry Murphy Rd., 719-542-0702

**Sangre de Cristo Arts Center.** 210 N. Santa Fe Ave., 719-295-7222

**Senate Bar.** 219 S. Grand Ave., 719-545-8501

**Shorty's Backyard Bar & Grill.** 29701 E. US Hwy. 50, 719-948-4275

**Washington Children's Care Center.** 401 S. Prairie Ave.

**Wink's Bar and Grill.** 1400 Santa Fe. Dr., 719-542-28788

## theater + dance

**Vagina Monologues** Fri, Feb 4: 7-9pm. CSU-Pueblo Hoag Recital Hall, 719-549-2975

**'S Wonderful** Sun, Feb 13, 5-7pm. 5 mini-musicals inspired by the real events occurring in and around the lives of the Gershwin brothers. Part of the Center Stage performing Arts Series. Tickets: \$25. Sangre de Cristo Arts Center Theater, 210 N. Santa Fe Ave., 719-295-7222

**South High performs Copacabana** Fri, Feb 25, 7:30pm and Sat, Feb 26: 2pm. Tickets: \$7 Adults, \$5 Students/Seniors. Sangre de Cristo Arts Center Theater, 210 N. Santa Fe Ave., 719-295-7222

## out of pueblo

**Winter BierFest** Sat, Feb 12: 2-6pm. Samples of dozens of beers from 10 Colorado breweries including BierWerks, Great Divide Brewing, Durango Brewing and others. Ute Pass Cultural Center, 210 E. Midland Ave., Woodland Park. Tickets: Tickets are \$25

online or \$30 at the door and includes entry and a souvenir beer mug. bierwerks.com or 719-248-4468.

**Solar Greenhouse Design Weekend Workshop** Sat, Feb 26 and Sun, Feb 27: 10am-4pm. Presented by Pikes Peak Permaculture & Transition Town Manitou. Cost: \$95 by Feb18, \$125 at the door, \$65 for Saturday only. West Side, Colorado Springs. Register: Brian Fritz 720-838-7131 or tt.manitou@gmail.com.

**Museum of Friends** Open Tues-Sat: Noon-5pm. 600 Main St., Walsenburg, 719-738-2858, museumoffriends.org

**Listings are subject  
to change.  
Please call first.**

**Send March listings  
by February 15th to:  
listings@PuebloPULP.com**



[image by Charley McMullen]



# FLICK

## Howdy, Partner

BY ABBY KOEHLER

It's called the 'Old West,' or the 'Wild, Wild West,' but don't be fooled. It's still just Mixville, 12 acres on a Hollywood lot gussied up to look like Manifest Destiny made good.

Everyone visits Mixville from time to time. Maybe you've corralled your horse next to Tom Mix, the first Western film hero. Twenty years later you might have had a whiskey in the local saloon with John Wayne. Charles Bronson would have shown you who's boss two decades after him, at least until Clint Eastwood rode into town.

These days we have *True Grit*'s Jeff Bridges and Josh Brolin (both more rugged than handsome, I must say). But it's that historical Hollywood set you would always be at, though it has been renovated through the years with period pistols and bloodier brawls. Filmmakers have led you there time and time again to wander the dusty trails of American idealism.

The reason we follow is because of the story. Western films usually have a little something for everyone: honor, justice, fantasy, vengeance, greed, sorrow, mystery, love, or redemption. Talk about a crowd-pleaser. Add in a complicated friendship and journey and you have the excellent *The Three Burials of Melquiades Estrada* (2005). Or a psychotic killer and \$2 million cash for the Oscar-winning *No Country for Old Men* (2007). As a plus, most Westerns also have the good guy wear white (or an eye patch) and the bad guy wear black (or have really bad teeth), so even if they are set in feudal Japan you could still follow the action.


That easily-accessible, often-retold story of the American West has long guided us. On screen, the Coen brothers' choice of a smart, strong, and not-at-all sassy female lead for *True Grit* may finally reflect how little our ladies need to be painted in order to be powerful. Off screen, it's identified our cultural enemies and defined our values (those darn damsels and their distress). In Pueblo, it's the story behind several local



businesses. (Pueblo was once considered the saddle-making capitol of the world.)

Unfortunately, when it's the other way around and people start living the Western, we've got trouble. Whether on patrol or in politics, bravado and gun slinging lose their dramatized nostalgia and become Horror. Some people get nasty, some people go too far, and nearly all of us get confused when wanna-be cowboys take the reins.

Let's leave the bronco bustin' to the experts. The *True Grit* remake will entertain you for a solid two hours with mild jokes, intelligent banter, and some of the best shoot-em-up scenes I've seen in a long time. This Wild West tale ends with the bad guys getting theirs and the

good guys riding into the sunset... a story the news can rarely provide. So cowboy up, partners, it's Mixville or Bust. 

[Flick@PuebloPULP.com](mailto:Flick@PuebloPULP.com)

## Free Films

**Out:** Community Cinema, Feb 14 at 6:30p at the InfoZone News Museum. Showing *Me Facing Life: Cyntoia's Story*, about a 16-year-old girl convicted of murder.

**Online:** The Duck Song, a 3-minute short: [youtube.com/watch?v=MtN1YnoL46Q&feature=channel](http://youtube.com/watch?v=MtN1YnoL46Q&feature=channel)

**@ the library:** Comedy Central Roast of David Hasselhoff (it's like a train wreck, you just can't look away) [pueblolibrary.org](http://pueblolibrary.org)



## The Anti-Valentine

By CAICEE QUINN

Here it comes, just around the corner: another damn Valentine's Day! Some single folks love it, but this single girl is beginning to really hate the day. Even when in a relationship, the day so often just turns to crap. My ex-fiancé bitched about celebrating it, so we didn't. The only good Valentine's Day I ever had was last year. That day I dumped my ex and became single...again.

For Valentine's Day 2011, I think I am going to rebel and NOT celebrate it. I

know one thing is for sure: I am going to drink. I'm English – it's in my blood. Speaking of blood on this Valentine's Day, I think a spicy Bloody Mary is a fitting drink to go with my "down with love" attitude. A lot of spice, a lot of vodka, and a lot of fun!

Some people on Valentine's Day find it fitting to rebel by watching gory horror movies. More horror movies are released around Valentine's Day than Halloween. Coincidence? I don't think so. While seeing blood spilled on this day is a little too clichéd for my liking, I do have a few movie favorites for my anti-Valentine mood:


**Closer** - A 2004 film that depicts good-looking couples behaving very badly. He cheats on her. She cheats on him. They get back together. Drama, drama, drama! This film reminds me why I'm single. No one is faithful anymore, so down with love! It's all rubbish. But to be really honest, I just love any excuse to watch Clive Owen. Yummy!

**American Beauty** - A 1999 release in which we see the midlife crisis of a husband and father, who is in a relationshit with his materialistic and cheating wife. He, the main character, is no prize himself, considering he is lusting uncontrollably for his daughter's friend who is still in high school. Creepy! He does try to change his life, but is unsuccessful. I do enjoy how the color red is depicted in this movie. Very Valentine-ish.

**War of the Roses** - A 1989 film in which we see that Holy Matrimony is not the Holy Grail. This movie depicts a very selfish couple going through a divorce.

Neither one wants to give up the house. Slapstick and childish antics ensue but soon escalate into brutal attacks, which end in a fabulous disaster. Death by chandelier! No ending goes better with my bitter mood and spicy concoction, which is why *War of the Roses* is my number one pick for my anti-Valentine's Day festivities. Not to mention it was also called "The best anti-date movie of all time."

I am going to be spending this day alone so why not just pig out? My Anti-Valentine's Day menu is full of fatty and greasy foods, or, as I call them, "comfort foods." There is nothing like packing on the pounds with cheesy pizza and hot wings. Yum!

What better way to rebel against a holiday that makes us single people feel like crap? **Happy Anti-Valentine's Day!** 

[SingleFiles@PuebloPULP.com](mailto:SingleFiles@PuebloPULP.com)





1143 E Evans, Pueblo, CO

Upcoming Shows for....

**FEBRUARY**

Every Wednesday

**OPEN JAM**Bring Your Own Instrument  
FREE, ALL AGES, 7pm

Every Thursday

**OUTFRONT YOUTH GROUP**Pueblo's LGBT Youth Group  
FREE, 5:30pm-7pm**FIRST FRIDAY**

Friday, Feb. 4th

Featuring Surprise Local Artists

**OPEN MIC POETRY**

with your host,

**THE MIDNIGHT POET**and Special Musical Guests!  
FREE, 7pm. ALL AGES**DRAWING THE FIGURE**

Saturday, Feb. 5th

With Live Model!

3:30pm-6:30pm

\$10, 18+

**ONE TIME LEGACY**

w/ IN MEMORY OF

Friday, Feb. 11th

\$5, 7pm. ALL AGES

**PUNK ROCK PROM**

Featuring

Bleached/The Bad Beat/ The

Insecurities/Ideal Citizens

Saturday, Feb. 12th

\$5, 7pm. ALL AGES

**JAZZ NIGHT****DIRK QUINN BAND**

(Philadelphia)

/Charlie Milo Trio

Sunday, Feb. 13th

\$5, 7pm. ALL AGES

The Red Raven Presents

**THE DATING GAME**

MONDAY, Feb. 14th

featuring musical guests

**SLEEPING IN THE AVIARY**

(Minneapolis)

THE HAUNTED WINDCHIMES/

SASQUATCH

\$7, 7pm. ALL AGES

**Rhythm Nun**

w/ Stretch Cozy

Tuesday, Feb. 22nd

\$5, 7pm. ALL AGES

**Crochet Class For Beginners**

Sunday, Feb. 27th

(Learn to Make YOUR OWN SCARF!)

\$5, 3pm-6pm. All Ages

Some supplies provided, email for  
class list!**Stitch' N Bitch**

Monday, Feb. 28th

Donations or food welcome

6pm. ALL AGES

For more info, contact

redravenpueblo@gmail.com

Look out for our website, live recordings and Red Raven  
podcasts!**Grand  
Opening  
Weekend****Sat. Feb. 5th****Noon-2am****Live Music TBA****Booze Bombs****Sun. Feb. 6th****German****Rockabilly****All Ages****8pm****Transient &  
Elitist  
Of Relapse  
Records****Clinging to the  
Trees of a  
Forest Fire  
Sonic Vomit  
Scrotus****Tues. Feb. 22nd**  
**5pm \$5****Check it OUT!  
We fixed up  
the Ole  
Garage &  
Added  
Some Great  
NEW BEERS****Check FaceBook  
for Music Listings,  
Specials and  
Updates****109 E. C Street  
Pueblo CO  
719-584-2671****Under the Influenza and Dreaming**

BY FELICIA M. TAPIA

**V**enue: my house. Date: somewhere mid-January, actual days unknown. Maximum capacity: eh, 40 or so. But it's just me. Weapons of choice: Theraflu, Robitussin (expectorant and suppressant), Ibuprofen, OJ, a pack of double-ply toilet paper, lozenges, and at some point, a diagnosis of Influenza A. That's right, I got me the Swine Syndrome—or a variation thereof.

To take my mind away from the fact that I can't do jack crap except lie in a stench of Vicks VapoRub and shiver under piles of blankets, two scarves and a few hats, I turn my Windows Media Player to shuffle. No clubbing in the cards for me, so let's see what goodies we can come across while puny, snowed in, or both this winter.

My delirium is disrupted by 7 **Seconds'** version of *99 Red Balloons*. Although **Nena's** original *99 Luftballons* in German offers more 80s spirit, circa the two faces of Germany, this protest hymn doesn't lose its gallantry. It's possibly the best song to capture the ridiculousness of tyranny and the importance of a sweet bass line, and clowns go crazy for this tune. It brings my courage front and center to fight these indoor blues.

But **Paul Simon** knows best. My fight would only take me as far as the end of this air mattress (quasi life raft), in the middle of my living room. (I don't want to share infected sleeping air with my partner.) *Quiet* by Simon is possibly the greatest song for coming to terms with the life you've lived. By the end of the track, I am ready to meet my maker via this swine-afflicted fever.

But I'm just acting tough, 'cause when **Feist** delivers her *Secret Heart*, mine falls back to the sweaty pillow. I glimpse tree shadows casting characters on my window shades. Fever is a hellish dream, and I see **Burt Reynolds** in my curtains, or is that **GW Bush**? No, no. It's a monkey. This must be my spirit guide. My journey, sweat and delirium have brought me a monkey?

It's confirmed. **John Mayer** sings about daughters on my Harman/Kardon 12-volt speakers. I swear, I think my ex-roommate downloaded this album as a virus. I've deleted it once every year. On my next trip out of this makeshift bed, I'm deleting it again.

Track after track, it goes down this way until a song comes on that makes me remember bars before I was old enough to be in bars, and bathroom stalls reverberating with the riffs and kicks of a band that didn't have to go anywhere to make it.

*Shadow of Death*, by Pueblo's **A Poor Substitute**, sees me through the last stages of my fever. Half asleep, half awake and somewhere in my haze of influenza, I thrash through the lyrics and believe that they are once again appropriate for my situation.

**APSUB's** progressive punk instrumentation is matched by lyrics of unrest, rebellion, politics and relationships dead, and yet strangely vital. I stop the shuffle here and listen to the whole collection of this legendary band – legendary not only to my youth, but to the annals of music. Disbanded but not forgotten, you can hear a selection of their work at [myspace.com/apoorsubstitute](http://myspace.com/apoorsubstitute) and learn more about them at [apsub.net](http://apsub.net).

After days of shuffles and popping twelve-dollar pills (product placement for Tamiflu), I emerge from my cabin a musically intoxicated specimen. It only took a brush with the pig plague to drown outside distractions. Yup – just me, my virus and a computer music library that rightfully holds two copies of **Pink Floyd's** *Ummagumma*.

Oh, and my monkey. 🐒

[Earcandy@PuebloPULP.com](mailto:Earcandy@PuebloPULP.com).

*Felicia will return to the streets of Pueblo next month in search of live music to sustain her through the waning winter months. Thanks for not dying on us, Felicia.*





## So I walk in to Red's Alibi and order a whisky...

The mood was set with the cool indirect lighting of neon provided by the Coors Light and Budweiser signs that adorned the faux-brick walls. The music that filled the air was a nice mix of 70s and 80s music complimenting the Alibi's furniture. There were only a few patrons up at the bar, but I decided to take a table because I was rolling with a thick crew that night.

My posse and I hunkered down at the table and were greeted by the friendly bartender who came to take our drink order. I glanced up to the bar and spied Knob Creek, Makers Mark, Jeremiah Weed and a few entry-level Scotches.

I'd never heard of Jeremiah Weed and am a huge fan of new whiskies and garden non-varietals so I asked about it. I was told it was a whisky infused with cherry flavoring. That sounded absolutely abhorrent until it was suggested by my girl that it would make an awesome "Cherry Coke" when mixed with cola. Still not my cup of booze. But someone else at the table took a shine to the idea and ordered one.

Bummed that Jeremiah did not infuse his whisky with something a little more skunky than cherries, I asked for a Knob Creek (neat) and a glass of water (no ice). Knob Creek is a very fine mediocre Bourbon. Kinda like saying "that's a jumbo shrimp!" Far above entry level, yet at the gates of entry level for the true Bourbon aficionado.

When the bartender returned with our drinks I almost pissed myself trying not to laugh out loud. While everyone's drinks were served in either highballs or the bottles the brewers intended them to be in, mine was served in a glass votive candleholder. Literally.

While the pour was a commendable 2 ½ fingers, it was served in a CANDLEHOLDER!

You can fit 2 or more votive candleholders into an adult size whisky glass. At least the price reflected the size of the drink so my integrity was



not offended. As well, the bartender acknowledged that it was not a proper whisky glass and apologized.

My friends and I enjoyed our drinks and tried each other's drinks in the cool blue neon light. I must say that, while not my thing, the Jeremiah cherry cola was actually quite delicious. We were singing to the songs on the jukebox while reminiscing about the 80s. Only then did I realize that there was a 20-something-year age difference among the friends at the table. Despite the age gap, we're all big Cyndi Lauper fans!

After a couple of votive whiskies I got the bartender's attention to order another one. Upon the bartender's return, one of my buddies made mention that a few of us worked for P.U.L.P. Upon hearing this, the bartender inquired:

"Is that Barfly guy with you?"

Another of my friends started to say:

"As a matter of fact..."

He stopped talking after I kicked him in the shin and shushed him. We all denied the presence of the Barfly and said he was *not* here with us this evening. To which she replied:

"Oh that's too bad because Red had me put a couple of special Bourbons in the back just in case the Barfly ever showed up."

Wait a second... That's cheating! Bars aren't supposed to hide good whisky just in case the Barfly shows up! They're supposed to share these lovely libations with the good people of Pueblo.

I told our friendly drink slinger that though I was not said Barfly, I do enjoy whisky and asked what hid behind the veil. She went in to the back room and returned with a couple of bottles in her arms, one of which was Bulleit bourbon,

a nice step up the ladder!

I enjoyed a few Bulleits with my friends as we attempted to break our hands while playing Golden Tee. We sang 80s music into the night and way too much fun was had.

If you enjoy drinking great whisky from a candleholder and waking up with bruised palms from playing Golden Tee, head down to Red's Alibi, tell 'em the Barfly sent ya! ☺

Barfly@PuebloPULP.com

**Red's Alibi Lounge**  
1107 S. Prairie Ave  
(Sunset Plaza Shopping Center)  
719-564-9757

**SMITTY'S GREENLIGHT TAVERN**  
-EST 1933-

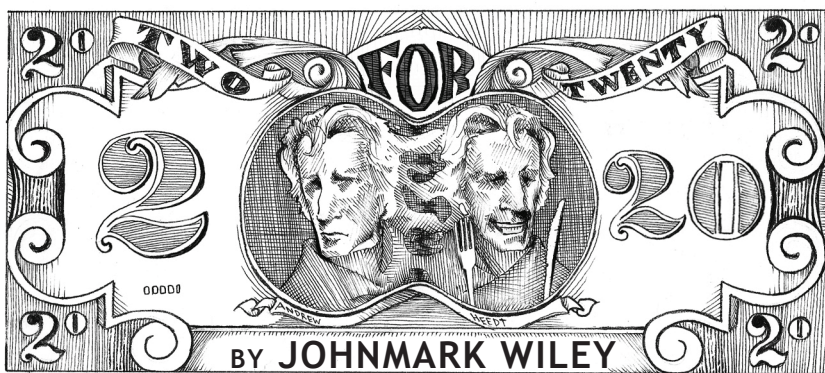
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## Lupita's Restaurant

**A**ll-you-can-eat enchiladas and Super Mario Bros. There's really no need to read further.

For years, my favorite copy editor, Geoffrey Simmons, has been recommending restaurants for me to review. He first recommended The Jade Dragon, but it closed before I could get there. The next place he recommended was a hot dog place on Victoria, but it closed before I could get there. Finally, he recommended a Mexican restaurant on Northern. It's still open. I asked him to tag along.

We arrive late on a Sunday afternoon and the first thing I notice is a large permanent sign on the side of the building advertising "All You Can Eat Enchiladas." I look to Geoffrey and say, "If there's one thing on this earth that I know, it's how to eat a whole bunch of enchiladas."

My favorite copy editor and I take a booth under some framed foreign money in a cozy and comfortable red leather booth. Our waitress, Johanna, greets us at the table with chips, salsa and menus. We reject the menus, telling the young lady that we know what we want.

We inform her we will both be ordering the all-you-can-eat enchilada special. She smiles and asks if we're sure, informing us that you can also get all-you-can-eat chicken tacos on white. This just goes to show that you should never tell a woman what you want. You should ask her first. I ultimately stick to my guns and stay with the enchiladas. Geoffrey opts for the tacos.

As we wait for the food to arrive, I take a moment to absorb the ambiance, which includes antique model cars, the worldly currencies and a photo of the current record holder, a man from Lamar who ate 40 cheese enchiladas.

A few bites into the chips and salsa, which is a delicious fresh tomato and cilantro number, the food arrives. The food has those crazy steam lines like you see in comic books. I literally have to wait so I don't burn my tongue. I opted

for the cheese and onion in red chile, but it's important to note that you can change with each plate of enchiladas in order to sample both the chicken and beef.

Deviating from the norm of Pueblo, these delicious enchiladas are made with Sharp Cheddar instead the Colby Jack (or dreaded American Cheese) mixture. The red chile is smooth and savory, as if it had been slow-cooked. The rice is lighter and fluffier than your standard Spanish rice and the beans are good as well.

I can see Geoffrey eyeballing my plate, and his deep-fried chicken tacos on white also look tempting. I convince him to let me have one in exchange for the last enchilada on my plate. The taco is wonderful: light, flaky shell; juicy chicken; Sharp Cheddar and cold lettuce

and tomato make this something I almost regret not ordering.

For my second plate of enchiladas (that's right), I decide to stay with the cheese and onion, this time smothered in hot green. Again the plate comes out steaming. The hot green is exactly what I look for in green chile – spicy, but not too spicy, a low amount of brown flour and a high amount of roasted chilies.

Johanna returns and asks what type of chile I would like on my third plate. It broke my heart to tell her that after only five enchiladas (and one bartered chicken taco on white), I am full. It doesn't look like I'll get my photo on the wall.

After dinner, I discover two more dining areas of this awesome little restaurant that are filled with antiques and memorabilia. Included in this bouillabaisse are arcade games. These are not just any arcade games. I'm talking about antique Galaga, Tetris and the original Super Mario Bros. If there is



[photo by Johanna, waitress at Lupita's]

one thing on this earth that I know, it's Super Mario Bros.

As my copy editor patiently waits for twenty minutes, I try to save the princess. **P**

*2for20@PuebloPULP.com*

<b>A.U.C.E. Enchiladas</b>	<b>8.99</b>
<b>A.U.C.E. Chicken Tacos (Sunday)</b>	<b>9.99</b>
<b>Super Mario Bros.</b>	<b>1.00</b>
<b>Learning that the princess is in another castle</b>	<b>FREE</b>
<b>TOTAL</b>	<b>\$19.98*</b>

\*Get your date to tip your waitress

**Lupita's Restaurant**  
208 W Northern Ave. | (719) 564-1387



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# Eats+Drinks

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## AMERICAN CONTEMPORARY

### DC's on B St.

115 W. B St., 719-584-3410  
Lunch: M-Sat starting at 11am, Wine Bar & Dinner: W-Sat starting at 5:30pm  
Known for its upscale menus, carefully selected wines, and service that is generous & knowledgeable, DC's is now your place to settle in for great wine, great appetizers & smaller entrees.

### Restaurant 1521

123 N. Main St. 719-542-9999  
M-Th 4:30-9pm Fri & Sat 4:30-10pm  
A fine dining experience. Chef Duy serves up modern food at this french style bistro. Chef tastings and gift certificates available. Become a fan on Facebook to stay up to date on specials.

## BURGERS

### Bingo Burger

101 Central Plaza, 719-225-8363  
M-Sat 11am-9pm  
Serving locally-raised, grass-fed and chemical-free beef burgers, lamb burgers, veggie burgers, hand-cut San Luis Valley russet and sweet potato fries, salads, shakes and malts, plus a rotating selection of Colorado craft beer and wine.

## BREW PUBS

### Shamrock Brewing Company

108 W. 3rd St., 719-542-9974  
M-Sat at 11am, Sun brunch: 10am-2pm  
Serving Lunch, Dinner & Sunday Brunch. Happy Hour M-F 3-6pm. Late Night Menu. Two patios! Never miss a game!

## ITALIAN

### Joe Tomato

707 S. Main Street 719-584-3007  
Mon-Fri 10am-5:30pm; Sat 10am-3pm  
This Italian Deli and Small Locally owned grocery store offers up dutch lunch, deli sandwiches made to order and San Marzano Italian canned tomatoes. You can also buy the specialty olives, italian cured meats and cheeses by the pound. And don't forget to check out their sweet offerings or homemade canned products bearing the Joe Tomato name.

### The Finish Line

3215 Lake Ave. at the Old Pueblo Greyhound Park 719-561-8926  
Wed & Thurs 11am - 9pm,  
Fri & Sat 11am - 10pm Bar open til' 2am  
Sundays 12pm - 6pm  
This new restaurant has all your favorites including a delicious Monte Cristo and a Snow Crab Alfredo to die for, with huge servings and affordable, great service and a contemporary atmosphere this is the perfect place for lunch, dinner or group events. Drink & Food specials everyday!

## MEXICAN

### Taqueria Delicias (Rico Pollo)

314 W. 4th St. 719-583-7887  
M-Th 9am-6pm, F-Sat 9am-8pm, Sundays 9am-4pm  
Serving up authentic Caribbean food in a casual atmosphere and known for it's Award Winning Green Chile and their Rico Pollo

## CAFES & COFFEEHOUSES

### 5th & Main Espresso Bar

421 N. Main St., 719-542-1209  
M-F 7:30am-6pm, Sat 8am-2pm  
Serving up healthy and delicious coffee in the historic Federal Building. This unique and luxurious space is available for private events. Call for details and rental prices.

### Daily Grind

209 S. Union Ave., 719-561-8567  
M-F 7am-11pm, Sat 8am-11pm,  
Sun 8am-9pm  
Killer coffee and food to die for! Inside & outside seating, free Wi-Fi, local art & music. Serving breakfast, lunch & dinner, espresso drinks, smoothies, & over 50 loose-leaf teas.

### Wireworks Coffeehouse

103 S. Union Ave., Suite 110, 719-543-3000  
M-Sat 7am-8pm, Sun 8am-5pm  
Pueblo's Only All-Vegetarian Menu located on The Riverwalk.

## BARS & TAVERNS

### The Downbeat

1335 E. Evans Ave., 719-564-9070  
Fri & Sat 6pm-2am  
Pueblo's ORIGINAL Blues Club is Back! Although The Downbeat is no longer serving food it is still the perfect place to enjoy a cocktail and some blues. The Fat Chance Blues Band, the houseband, plays every Friday & Saturday and musicians are always invited to sit in with them.

### Phil's Radiator

109 E. C Street 719-584-2671  
Hours 8pm - 2am 7 Days  
Serving up all your 12 tap beers from Fat Tire to Coors there is something for everyone at this local favorite. Live music, a pool table and kill the keg nights. Closing January 11th for a "Rebuild" reopen TBA.

### Big Daddy's Billiards & Sports Bar

4111 Club Manor Drive 719-546-3636  
3pm - 2am Daily  
FREE POOL everyday from 3pm-5pm, along with Live Entertainment on Saturdays, Kill the Keg Karaoke on Thursdays. Drink Specials Daily.

### Big Daddy's Sunset Bowl

1227 S. Prairie Ave. 719-561-8570  
9am-Midnight Tuesday - Saturday  
Sunday & Monday 9am - 10pm  
Discounts with College ID. Check out Live Entertainment on Thursdays, Karaoke, and Cyber Bowl every Friday & Saturday. Drink Specials everyday.

### The Downtown Bar

103 Central Plaza, 719-544-1499  
Wed at 6pm, Thur-Sat at 4pm  
Cool urban atmosphere. Trivia Quiz Thurs at 8 pm, DJ Se7en on Fridays and live music every Saturday.

### The Cock and Bull Tavern

325 S. Union Ave. 719-404-1800  
Your friendly neighborhood bar, the Cock and Bull serves up light fare. Happy Hour is from 4-7pm with awesome drink, beer, and wine specials. Become a fan on Facebook and check out their website for live music listings [www.cockandbulltavern.com](http://www.cockandbulltavern.com)

### Smitty's Greenlight Tavern

3rd & Santa Fe Dr., 719-543-2747  
Pueblo's original Panic Hour 5:17-6:17pm  
Monday through Friday. Live music every Friday night.

### The Senate

219 S. Grand Ave., 719-545-8501  
Open 7 Days w/  
Daily Happy Hour 5-7pm.  
Pueblo's premier music venue serves up a wide variety of musical talent along with specialty drinks like the Musso Farms Chili Infused Vodka used to make killer bloody marys. This winter check out Beer Pong & Karaoke Wednesdays, Wet T-Shirt Thursdays or NFL Special Sundays.

## WINE & SPIRITS

### 80/Twenty Wines

415 N. Greenwood, 719-543-9463  
M-Sat 10am-7pm  
Offering the most complete wine and wine accessory store in Southern Colorado. Quality wines for every day and every occasion, at great prices. Come experience our knowledge and service.

### Hercules Liquor

112 Broadway Ave., 719-544-0021  
M-Thur 10am-10pm, F-Sat 10am-11pm, Sun 12-6pm  
Your friendly neighborhood liquor store with a great selection of hard-to-find craft, microbrews, and imports and the largest selection of Greek wine in Southern Colorado.

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**Manitou Springs**  
 Sat. February 5

**In The Whale Mello**  
 Indi-rock from  
**Denver**  
 Sat. February 19

**Mark's Midnight Carnival Show**  
 with  
**Ian Gott Quartet**  
 Sat. February 26

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**EVERY WEEK**  
 Thursdays  
**Trivia Night 8pm**  
 Fridays  
**DJ Se7eN's**  
 Ambient Lounge 10pm

# Bits & Sips

COMPILED BY  
 SHANNON SPEAKS

## NEW RESTAURANT AT THE NATURE CENTER

Jim Beatty, owner of Classic Catering and the River's Edge Banquet Hall, has taken over the restaurant at the Nature Center, now called the Coyote Grille. Having completed the first (indoor) stages of renovation, the restaurant is open for breakfast and lunch now. Beatty plans to begin serving dinner in early March and will offer seating on the heated upper deck as well as the deck closer to the river as the weather warms.

A wide menu includes homemade soups, salads, sandwiches, burgers and Mexican dishes, including Beatty's award-winning green chile. Eddie Casack, formerly of Doss Aviation and the Marriot, will serve as Chef and Manager. Coyote Grille also has a full

liquor license.

Coyote Grille at the Nature and Raptor Center, 5200 Nature Center Road, 719-549-2230. Tue-Sun 8am-3pm.

## NEW BEERS ON TAP AT THE SHAMROCK

Shamrock Brewing Company is reintroducing a new version of their "Third Street Stout," which is brewed with Solar Roast Coffee's organic Bolivia Dark Roast coffee. It's expected to last through mid-February, though that can't be promised. Get there soon if you want a taste.

For beer aficionados more partial to hops, brewer Jason Buehler is also releasing a new American IPA and has plans for a black IPA and a Cascadian Dark Ale in upcoming months. Stay tuned.

## CHOCOLATE INDULGENCE

The YWCA will be holding the 16th annual Chocolate Indulgence event at the Pueblo Convention Center on Friday, February 4th, from 7-10 pm, with numerous local bakeries, catering companies and businesses offering chocolate-themed tastings. Tickets (\$15 per person) are for sale at local businesses

or at the YWCA offices at 801 N. Santa Fe. Cooking demonstrations, a silent auction, live auction items and a raffle will rounded out the night. Proceeds of the event support the YWCA's wide array of services for victims of domestic violence.

## WINE TASTING

On Wednesday, February 9th, 80/ Twenty Wines will host a wine tasting at DC's on B Street from 6- 8pm. \$20 per taster includes hors d'oeuvres, up to a dozen wines, tax and gratuity. No theme, just delicious wine and hors d'oeuvres chosen to compliment them.

Space is limited and reservations (required) are available through 80/ Twenty Wines, 415 N. Greenwood St. (@ 5th St.), Suite C, 719-543-WINE (9463) or 80twentywines.com. ☺

*Send info on openings, updates, and changes in the restaurant, bar, food & beverage worlds of Pueblo and surrounding communities to DrinkMe@PuebloPULP.com. Submissions must be received by the 15th of the month prior to publication.*

*The 5th & Main Espresso Bar*

**5th St. Art Gallery**

**Available for Private Parties, Meetings, and Showers**




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**Free WiFi**  
**Mon-Fri 7:30am-5pm**  
**Sat 8am-2pm**



# Drink ME!

Lucid Ruminations on Intoxicating Spirits

## Sweets for Your Sweet(tooth)

BY SHANNON SPEAKS

**A**re you one of the last few who hasn't given up on the fabricated holiday known as Valentine's Day?

Are you happily ensconced in a relationship and want to offer a small token appreciation to your beloved? Perhaps you just want to sate a sweet tooth with a warming alcoholic kick in these dark days of winter. You have options.

### Port (\$15 and up)

A small glass of port will warm you from the first sip. Port is wine fortified with brandy or neutral spirits, then aged to smooth, soften and meld the flavors. Port will always have a noticeable sweetness, though it shouldn't be cloying. Originally from Portugal, you can now find ports from many different places. Australian Port in the Tawny style is often a very good value when compared to Portuguese Port.

To serve alone or with dessert containing nuts – hazelnut torte or pecan pie, perhaps – choose a Tawny Port. Rich and unctuous, with notes of almond, caramel and toasted hazelnut, Tawnys are versatile and widely appealing. These will be labeled 10 Year, 20 Year, Colheita, or, simply, Tawny.

Or choose a Vintage, Late Bottled Vintage, or Ruby Port to sip or accompany a good piece of chocolate or a rich slice of cheese - Bleu and Roquefort are classic pairings. These styles are dark purple, with more red-wine-like qualities. Yet, they are also sweet and rich, with notes of berries, black fruit, spice and oak. This style tends to show more tannin than Tawny Ports.

Port combines the elegance of wine, the kick of brandy and the sweetness of a liqueur into a charming Valentine's Day nip.

### Demi-Sec Or Semi-Seco Sparkling Wine (\$10 and up)

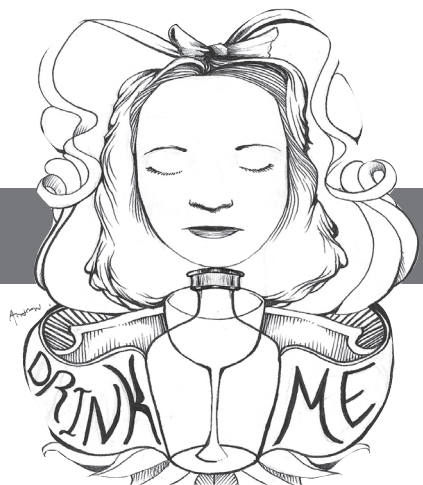
The charm and festive quality of bubbles, but with a sensual sweetness. Demi-Sec (for French or French-inspired wines) and Semi-Seco (for Spanish and Argentinian offerings) sparkling wines are fun to drink by themselves, either before dinner or in place of dessert. They mix nicely with orange juice or peach nectar for a sweeter take on the mimosa or Bellini, but are so tasty that you will likely be tempted to drink them by themselves.

For a slightly less-sweet sparkling wine, try one labeled "Extra Dry." Due to an odd and ironic twist in translation, these are a bit sweeter than those labeled "Brut."

### Moscato D'Asti (\$11-\$20)

This Italian favorite is versatile and charming, with notes of peaches, apricot, and honeysuckle. It has a light sweetness and a subtle effervescence – a little less than a traditional sparkling wine. A nice accompaniment to fruit tarts, it's also a festive start to an evening or leisurely brunch. Moscato D'Asti tends to have less alcohol than most wines, too, which makes it an easy daytime drink.

Coming from the Asti region of Italy, the beauty of shopping for these is, if you find one, it's likely to be good. The variation between different bottlings of Moscato D'Asti is small compared with most other wine categories. Ask at any liquor store where the staff does more than stock and run the register.



### Liqueurs (\$12 and up)

This is the category with perhaps the most variety of flavors. Liqueurs are made to be sweet – in varying degrees – and come in almost any flavor that could lend itself to sweetness: fruit, nuts, coffee, chocolate, whiskey, cream, flowers, and even herbs. They have more alcohol than beer or wine, but less than "hard" liquors. Liqueurs are also versatile: tasty over ice, mixed with cream or into coffee, or on their own.

Just take a little time to browse through the liqueur section at a few local stores. You're bound to come across a liqueur made from something you love, or never expected – or both. Here are a couple you might not have tried:

**Amarula:** an African cream liqueur made from the fruit of the Marula tree. It's something akin to an Irish cream, but flavored with a rich, low-acidity fruit – rather than whisky. Serve on the rocks.

**St. Germain:** a yellow-hued liqueur made from elderflowers that are handpicked in the French Alps. This is another versatile liqueur, which is good over ice, mixed with a dry sparkling wine, or in a variety of mixed drinks. It has a light, fruity flavor, something like a starfruit, which would be a luxurious garnish for a St. Germain cocktail.

If you're like me, sweet drinks are not for every day. But, very occasionally, there's nothing like indulging the sumptuous decadence of something sweet in your glass. ☺

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**But, very occasionally, there's nothing like  
indulging the sumptuous decadence of something sweet in your glass.**



# clearing **THE** air

## What would Jesus do with medical marijuana? Dispense it. BY GREG CAMPBELL

**T**hings to contemplate while you're stoned, Item #39: Why are lawmakers always so nervous about marijuana being sold or distributed near churches? It seems that practically every public body that has taken up the question of regulating medical marijuana dispensaries invariably arrives at some clause or other about how dispensaries and grow operations cannot be located within a certain distance of so-called community "sensitive zones." Those zones also include schools, daycares and public parks.

The last three can at least be marginally justified. Those are gathering areas for children and not even the most zealous legalization proponent suggests kids should be smoking pot (although schools and public parks are high on the list of where most kids get their weed and other drugs anyway, but for the sake of argument, let's just pretend that all schools are drug free and winos don't drink hooch by the gallon in any number of public parks in your community).

But no amount of contortion can explain the no-go zone drawn around churches. Aren't churches about compassion? Sympathy? Healing the sick? Are we supposed to believe that churchgoers – who compose a huge slice

of a community's diverse demographics – are more sensitive about weed than non-observant residents? What gives?

To learn a little bit about people who go to church in general (and across denominations) I turned to the Pew Forum on Religion and Public Life, which conducted a sweeping survey of religion in American life by questioning 35,000 U.S. adults in 2007.

The findings are interesting: For one thing, the majority of people who go to church (65 percent) have no children; that's true even for Mormons, which eliminates the argument about pot dispensaries being too close to kids. On average, churchgoers across all denominations are married, have at least a high school diploma, make less than \$30,000 per year, are under 50 years old and are overwhelmingly white.

Drilling further, the demographics get more interesting. For instance, there are more Democratic churchgoers than Republicans (although this varies wildly depending on denomination) yet most consider themselves to hold conservative and moderate political views. A clear majority believes that the government is too involved in morality (by a margin of 52 to 40 percent) and a whopping majority says environmental laws are worth the cost and effort. And, refreshingly, the average churchgoer believes homosexuality should be tolerated.

At a glance, this should indicate that churchgoers on the whole should have no special problem with medical marijuana dispensaries – in terms of age, education and income, this group mirrors that which favors not just medical marijuana, but all-out marijuana legalization.

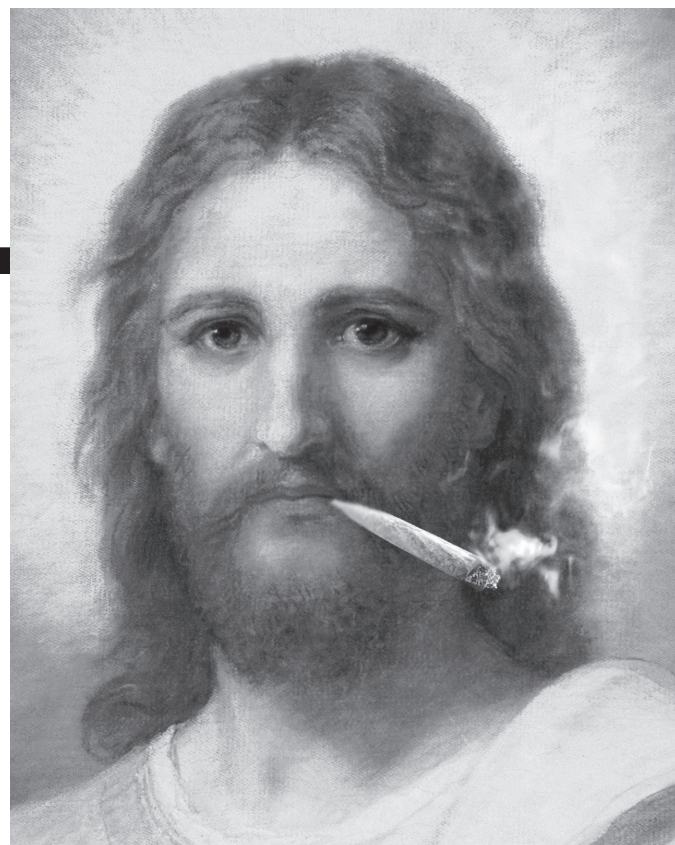
Of course there are few communities in the country that have an even mix of all denominations for those average findings to make any sense on a pragmatic level. Let's say your community is filled with Jehovah's Witnesses, Mormons

and/or Evangelical Protestants, all of which score high for attracting a congregation of conservative Republicans who think the government should do more to regulate morality. In other words, the demographic typically opposed to more lenient laws regarding marijuana, which is borne out by another Pew poll conducted earlier this year, which found that only 24 percent of Republicans (both conservative and moderate) favor legalizing pot.

Could local governments be playing to this demographic when drafting 1,000-foot buffer zones around churches?

Maybe, but it's a misguided pandering. The above statistics notwithstanding, a majority of Republicans support *medical marijuana*, by a margin of 61-37 percent. And – if we go back to looking at this through the lens of religion – why wouldn't they? What God do all these City Councils think is being worshiped inside their communities' churches that the congregation should be sheltered from medical marijuana dispensaries in their midst? Look through the sacred texts of any of the major religions, whether it's the Koran, the Torah or the Bible, and the message that's simplest to glean is that God is compassionate and kind. Take a few logical leaps of faith, and it's not hard to arrive at the conclusion that His creation of cannabis – which thrives naturally in a myriad of climates – is proof.

The best churches feed the hungry through soup kitchens. They clothe the poor through clothing drives. They provide shelter (or at least provide assistance locating it) to the homeless. Cannabis has been used as a sacrament for ages – by Scythians, Chinese, Rastafarians, Hindus and perhaps even the Hebrews in early anointing oil. Why in the world erect bureaucratic barriers between churches and a natural healing plant that can provide succor to cancer



[image by Adam Gazzola]

patients, AIDS patients, and sufferers of other maladies?

Churches don't need "protection" from marijuana dispensaries in the form of wrongheaded "buffer zones." If anything, given their natural and historical roles as beacons of hope and solace in a world where it's often all too rare, they should be administering it to those who are truly in need. Should a faith-based dispensary dedicated to providing free medical marijuana to the truly needy open in my hometown, I'd be the first to volunteer. ☺

### Online:

Pew Forum for Religion and Public Life: [religions.pewforum.org/](http://religions.pewforum.org/)

Pew Research Center report "Public Support for Legalizing Medical Marijuana": [people-press.org/report/602/marijuana](http://people-press.org/report/602/marijuana)

*Greg Campbell is an award-winning journalist and author who has written for such publications as The Economist, WSJ Magazine, The Christian Science Monitor, the San Francisco Chronicle, and Amnesty Magazine, among others. He is the author of two nonfiction books, The Road to Kosovo and Blood Diamonds. The latter served as inspiration for the Oscar-nominated 2006 film Blood Diamond starring Leonardo DiCaprio and Jennifer Connelly.*

*This article originally appeared on [dscriber.com](http://dscriber.com).*

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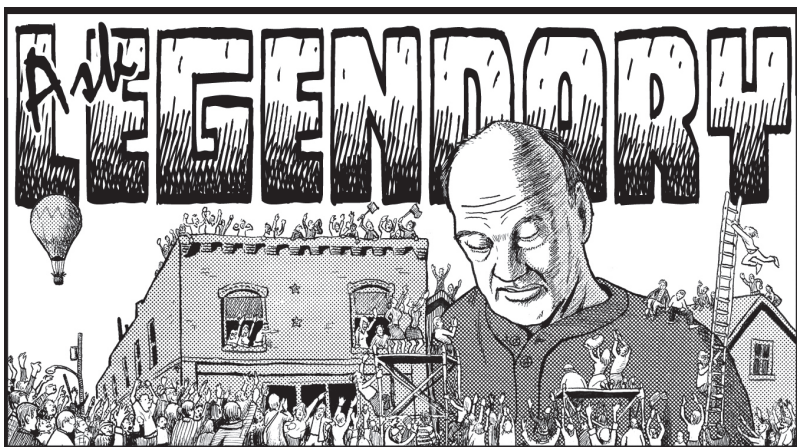
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“Eventually we must count all the casualties.” — attributed to Adolf Hitler

Dear Legendary,

The Chinese prime minister just visited our nation's capital. We saw red carpets, stated dinners, frenetic handshakes, toothy grins, black limousines, kowtow, kowtow. We got four thousand dead in Iraq to promote democracy only to ignore Chinese tyranny. Why?

— Truly Pissed

Dear Rightfully Pissed,

When our government's very own red Chinese banker comes to town (to

inspect his latest acquisitions), it's important to make the best impression possible. We can't appear to be the hat-in-hand, praying-for-a-loan, financial incompetents we have become. Besides, a lavish state dinner is a small price to pay to the People's Party that made the wealthiest Americans' tax cuts possible.

— Legendary

#### Regarding Tucson

Following the shooting, everybody who has an investment in the Republican Party kicked into full damage control. It became extremely important to absolve

the G.O.P. and their minions, to put as much distance as possible between the grenade-vomiting pundits, gun-toting cows, and armed lunatics – the ridiculous caricatures instrumental in the recent elections.

The freedom-obsessed Republicans honestly believe we all need handguns with 30 round clips and assault rifles to fight off the federal government. They fear the one world order; electronic mind control; open-bordered economic zones; black helicopters from Belgium (The Flems are coming, the Flems are coming!); The Federal Reserve; jack-booted, soy-latte sipping, Prius-driving, gooey new age liberal thugs; and minority mothers without welfare checks. They honestly believe that god causes our problems because we're nice to gay people.

It's only a matter of degree to call a guy crazy who thinks the government uses grammar to control people's minds, and that he was doing the world a favor by shooting a Democratic congresswoman and a nine year-old girl.

Talk to a committed Tea Partier for awhile, and you will see that they have seriously blurred the lines between

reality and fear. The G.O.P. has a huge stake in defending their asylum.

Since the first caveman refused to share his deer haunch, the right has used crazy people to intimidate their opposition.

#### John Lennon taught me to dance

I was a boy when Martin Luther King, Jr. was gunned down. I remember wondering, why him? He was good. I can still see Bobby Kennedy, his vacant eyes, the blood was black in the photograph.

My father shot deer with a rifle, clean shots to the head. I had seen this closely. When John Kennedy exploded in grainy detail next to his wife, the implicit reality was not lost on me. I have not released the images from Kent State, where the anguished living confront the newly dead.

Now, a pathetic boy sends pistol rounds through the beloved, through hope, and light, creating darkness, and meat.

I have a 10 year-old daughter, and I cannot explain this to her. I can only keep her from knowing.

— Legendary

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